

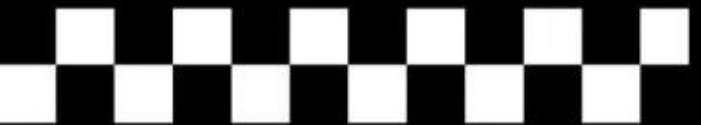
36



guests:

***David Mason & David Altman
A Tear in the Sky***

June 5, 2022



Calling All Beings



1
00:00:32,399 --> 00:00:05,829

[Music]

2
00:00:37,030 --> 00:00:34,549

[Laughter]

3
00:00:40,389 --> 00:00:37,040

welcome back to calling all beings i'm

4
00:00:42,830 --> 00:00:40,399

your host dj and our musical director

5
00:00:46,069 --> 00:00:42,840

money nathan to my

6
00:00:48,069 --> 00:00:46,079

right what's going on i mean i i finally

7
00:00:50,150 --> 00:00:48,079

got around to getting that put together

8
00:00:52,229 --> 00:00:50,160

and i want to apologize to charlotte

9
00:00:54,869 --> 00:00:52,239

thunderbird because it took me forever

10
00:00:56,229 --> 00:00:54,879

to just do that but the music is so cool

11
00:00:57,590 --> 00:00:56,239

and i had a great time putting it

12
00:00:59,029 --> 00:00:57,600

together i know kevin's been working on

13
00:01:00,630 --> 00:00:59,039

some stuff too so we'll have all kinds

14

00:01:02,389 --> 00:01:00,640

of fun things to debut

15

00:01:04,310 --> 00:01:02,399

in the future with that really grateful

16

00:01:06,310 --> 00:01:04,320

to have her support and putting that

17

00:01:08,149 --> 00:01:06,320

little jingle together for us so welcome

18

00:01:09,270 --> 00:01:08,159

to the new cab

19

00:01:12,789 --> 00:01:09,280

yeah

20

00:01:13,910 --> 00:01:12,799

my brother money nathan putting it now

21

00:01:15,830 --> 00:01:13,920

work

22

00:01:18,390 --> 00:01:15,840

all right i mean

23

00:01:20,950 --> 00:01:18,400

that is my co-conspirator in this

24

00:01:23,270 --> 00:01:20,960

venture uh to make you uh make you all

25

00:01:27,990 --> 00:01:23,280

smile uh that's what we endeavor to do

26

00:01:31,670 --> 00:01:28,000

in short uh and let us uh introduce to

27

00:01:33,109 --> 00:01:31,680

uh my left over here um the lovely the

28

00:01:36,870 --> 00:01:33,119

talented

29

00:01:44,710 --> 00:01:36,880

the host of deb's data dojo

30

00:01:49,670 --> 00:01:47,030

what just happened somebody listen deb

31

00:01:51,109 --> 00:01:49,680

are you there oh i'm here i'm sorry i'm

32

00:01:52,870 --> 00:01:51,119

so excited

33

00:01:54,149 --> 00:01:52,880

she wanted to hear it twice you're so

34

00:01:57,830 --> 00:01:54,159

okay

35

00:01:59,030 --> 00:01:57,840

the host of deb's data dojo say hello to

36

00:02:01,109 --> 00:01:59,040

deb

37

00:02:02,389 --> 00:02:01,119

hi everybody what's up what's going on

38

00:02:04,389 --> 00:02:02,399

dude yeah

39

00:02:06,630 --> 00:02:04,399

we're talking about science today

40

00:02:08,790 --> 00:02:06,640

yes can i get it amen and just below

41

00:02:10,550 --> 00:02:08,800

that somebody who loves him some old

42

00:02:12,630 --> 00:02:10,560

stuff and he also loves them some new

43

00:02:15,190 --> 00:02:12,640

stuff he's a musician he's a martial

44

00:02:18,309 --> 00:02:15,200

artist damn sexy beast actually uh

45

00:02:19,910 --> 00:02:18,319

please put your hands together for kevin

46

00:02:21,430 --> 00:02:19,920

yeah

47

00:02:24,949 --> 00:02:21,440

wow

48

00:02:29,030 --> 00:02:24,959

that was strong good all right and the

49

00:02:32,150 --> 00:02:29,040

newest member of calling all beings

50

00:02:35,589 --> 00:02:32,160

representing the experiencer nation baby

51
00:02:37,990 --> 00:02:35,599
she's not nationwide she's worldwide put

52
00:02:39,670 --> 00:02:38,000
your hands together

53
00:02:42,790 --> 00:02:39,680
for stephanie

54
00:02:45,030 --> 00:02:42,800
dj best intros ever thank you guys

55
00:02:48,550 --> 00:02:45,040
what's up glad to be on board yeah she's

56
00:02:49,670 --> 00:02:48,560
mad she's nationwide like zz top baby

57
00:02:51,750 --> 00:02:49,680
all right

58
00:02:52,550 --> 00:02:51,760
our next two guests

59
00:02:54,949 --> 00:02:52,560
are

60
00:02:57,670 --> 00:02:54,959
the actually they're two of the stars of

61
00:03:00,390 --> 00:02:57,680
the film uh a tear in the sky

62
00:03:02,869 --> 00:03:00,400
by uh caroline uh corey

63
00:03:05,670 --> 00:03:02,879

and uh she was we were put on to these

64
00:03:07,589 --> 00:03:05,680
two gentlemen by miss chrissy newton who

65
00:03:10,710 --> 00:03:07,599
was also in the movie also part of

66
00:03:13,990 --> 00:03:10,720
debrief media and her assistant there

67
00:03:15,910 --> 00:03:14,000
dylan in her media venture so we are

68
00:03:17,750 --> 00:03:15,920
very very excited to welcome the

69
00:03:20,070 --> 00:03:17,760
intelligently cool

70
00:03:23,509 --> 00:03:20,080
and the coolly intelligent

71
00:03:26,789 --> 00:03:23,519
david altman and dave mason put their

72
00:03:30,830 --> 00:03:26,799
hands together

73
00:03:34,070 --> 00:03:32,390
amen

74
00:03:36,390 --> 00:03:34,080
yes

75
00:03:38,470 --> 00:03:36,400
what is going on boys

76

00:03:39,750 --> 00:03:38,480

how's it going thanks for having us yeah

77

00:03:40,550 --> 00:03:39,760

thanks for having us we're having a good

78

00:03:43,350 --> 00:03:40,560

time

79

00:03:44,789 --> 00:03:43,360

it is it is a pleasure to have you guys

80

00:03:47,030 --> 00:03:44,799

one of your brothers is doing some

81

00:03:49,830 --> 00:03:47,040

scientific business i was looking over

82

00:03:51,750 --> 00:03:49,840

uh your stuff uh last night checking out

83

00:03:53,910 --> 00:03:51,760

your equipment super impressed have some

84

00:03:56,949 --> 00:03:53,920

questions about that i'm a little bit of

85

00:03:58,550 --> 00:03:56,959

a geek for certain types of collection

86

00:04:01,509 --> 00:03:58,560

systems myself

87

00:04:05,270 --> 00:04:01,519

even though i play a jokester in here uh

88

00:04:06,789 --> 00:04:05,280

and uh with with david uh david altman i

89

00:04:08,470 --> 00:04:06,799

want to find out a little bit about this

90

00:04:11,190 --> 00:04:08,480

brother so if you would start with you

91

00:04:12,949 --> 00:04:11,200

mr david and as you so coolly suggested

92

00:04:14,470 --> 00:04:12,959

when we were backstage and i said

93

00:04:16,550 --> 00:04:14,480

something idiotic like tell us about

94

00:04:19,189 --> 00:04:16,560

yourself now you said maybe we should

95

00:04:20,390 --> 00:04:19,199

wait till the show starts i'm like wow

96

00:04:21,909 --> 00:04:20,400

you know what we're going to give him a

97

00:04:23,270 --> 00:04:21,919

percentage of the cab at least we're

98

00:04:26,550 --> 00:04:23,280

going to talk about it we'll talk about

99

00:04:29,030 --> 00:04:26,560

it yeah so go ahead what's up man

100

00:04:32,390 --> 00:04:29,040

how you doing guys sir

101

00:04:36,150 --> 00:04:32,400

so um i guess i'll tell you how i got

102

00:04:37,830 --> 00:04:36,160

into this and what i do besides this

103

00:04:39,670 --> 00:04:37,840

um so

104

00:04:41,350 --> 00:04:39,680

i started looking into the stuff at a

105

00:04:43,350 --> 00:04:41,360

very young age

106

00:04:45,590 --> 00:04:43,360

when my parents got divorced i was

107

00:04:47,030 --> 00:04:45,600

probably like around seven or eight my

108

00:04:49,110 --> 00:04:47,040

mom and i went to go live with my

109

00:04:50,150 --> 00:04:49,120

grandmother and she worked at the

110

00:04:52,550 --> 00:04:50,160

library

111

00:04:55,510 --> 00:04:52,560

so after school i would get dropped off

112

00:04:57,670 --> 00:04:55,520

at the library and to spend my days in

113

00:05:00,310 --> 00:04:57,680

the science fiction and paranormal

114

00:05:02,469 --> 00:05:00,320

sections just reading whatever i could

115

00:05:04,870 --> 00:05:02,479

um then uh

116

00:05:06,550 --> 00:05:04,880

years later i mean i always kind of

117

00:05:07,510 --> 00:05:06,560

looked into it personally

118

00:05:08,830 --> 00:05:07,520

but through

119

00:05:10,950 --> 00:05:08,840

very strange

120

00:05:13,830 --> 00:05:10,960

circumstances i ended up working in

121

00:05:16,469 --> 00:05:13,840

television and i started working mainly

122

00:05:19,350 --> 00:05:16,479

on all of the different ufo shows

123

00:05:21,270 --> 00:05:19,360

so i do um consultant work for different

124

00:05:23,350 --> 00:05:21,280

series and documentaries and i also do

125

00:05:25,110 --> 00:05:23,360

development which is creating new tv

126

00:05:27,189 --> 00:05:25,120

shows

127

00:05:29,270 --> 00:05:27,199

so essentially you were able to get into

128

00:05:32,070 --> 00:05:29,280

this on the creative side and bring it

129

00:05:34,310 --> 00:05:32,080

together but yeah so when i when i first

130

00:05:35,990 --> 00:05:34,320

joined up to do this it wasn't even

131

00:05:37,510 --> 00:05:36,000

about hollywood i just wanted to do it

132

00:05:38,390 --> 00:05:37,520

with you know this expedition with my

133

00:05:40,310 --> 00:05:38,400

friends

134

00:05:43,350 --> 00:05:40,320

and then it just

135

00:05:45,029 --> 00:05:43,360

turned out to be to be a movie and so i

136

00:05:46,070 --> 00:05:45,039

was able to use you know both my

137

00:05:49,350 --> 00:05:46,080

research

138

00:05:51,670 --> 00:05:49,360

into you know uap and my knowledge of

139

00:05:53,990 --> 00:05:51,680

structure for production into one into

140

00:05:56,870 --> 00:05:54,000

one thing

141

00:05:59,270 --> 00:05:56,880

it's great it takes so many types uh uh

142

00:06:01,350 --> 00:05:59,280

that that make this community of ours

143

00:06:03,350 --> 00:06:01,360

that we're coming at it from so many

144

00:06:05,909 --> 00:06:03,360

different angles what's and and this is

145

00:06:08,230 --> 00:06:05,919

why these these conversations with other

146

00:06:09,990 --> 00:06:08,240

uh people that are like us we're sort of

147

00:06:12,309 --> 00:06:10,000

part of this larger family now we can

148

00:06:14,629 --> 00:06:12,319

see how you fit in on that creative side

149

00:06:17,590 --> 00:06:14,639

to create something that people can can

150

00:06:19,670 --> 00:06:17,600

watch and consume and go huh

151

00:06:20,469 --> 00:06:19,680

wow uh that really is happening out

152

00:06:21,990 --> 00:06:20,479

there

153

00:06:25,590 --> 00:06:22,000

you know that kind of thing so nathan

154

00:06:26,790 --> 00:06:25,600

talk to uh talk to mr uh mason yeah well

155

00:06:29,909 --> 00:06:26,800

first of all i have a quick question for

156

00:06:31,670 --> 00:06:29,919

for mr altman uh so so david uh

157

00:06:33,990 --> 00:06:31,680

i i've always heard from people who've

158

00:06:36,150 --> 00:06:34,000

gotten into entertainment you know who

159

00:06:38,070 --> 00:06:36,160

who did it for their passion and

160

00:06:40,230 --> 00:06:38,080

everything that it had its way of kind

161

00:06:42,309 --> 00:06:40,240

of dampening that passion and for you

162

00:06:44,309 --> 00:06:42,319

having done so many ufo shows and and

163

00:06:45,909 --> 00:06:44,319

kind of having that really interest to

164

00:06:48,469 --> 00:06:45,919

begin with has it changed that passion

165

00:06:52,150 --> 00:06:48,479

or has it only kind of further no no way

166

00:06:54,469 --> 00:06:52,160

man it's like i love it all i do 24 7 is

167

00:06:57,589 --> 00:06:54,479

is my own research what what's really

168

00:06:59,350 --> 00:06:57,599

not in the movie um it didn't uh

169

00:07:01,589 --> 00:06:59,360

really fit in was i did a lot of

170

00:07:03,749 --> 00:07:01,599

research for probably two years on

171

00:07:04,870 --> 00:07:03,759

nothing but catalina island in the area

172

00:07:07,350 --> 00:07:04,880

talking to

173

00:07:09,430 --> 00:07:07,360

people at newspapers fishermen

174

00:07:12,150 --> 00:07:09,440

all sorts of different you know like the

175

00:07:14,469 --> 00:07:12,160

people that that run the whale watches

176

00:07:16,550 --> 00:07:14,479

um and got a lot of sighting reports i

177

00:07:18,629 --> 00:07:16,560

got a lot of news articles from the 40s

178

00:07:20,870 --> 00:07:18,639

on on sightings so

179

00:07:23,830 --> 00:07:20,880

you know it's something i also did um i

180

00:07:25,670 --> 00:07:23,840

did an episode of expedition x

181

00:07:27,029 --> 00:07:25,680

with josh gates and i did the catalina

182

00:07:28,710 --> 00:07:27,039

island episode

183

00:07:30,950 --> 00:07:28,720

so i mean it just like worked out

184

00:07:31,830 --> 00:07:30,960

perfectly you know just everything i had

185

00:07:33,990 --> 00:07:31,840

just

186

00:07:35,589 --> 00:07:34,000

amazing so so everything i learned i can

187

00:07:37,350 --> 00:07:35,599

use for work pretty much

188

00:07:38,870 --> 00:07:37,360

yeah that's really great thanks for

189

00:07:40,309 --> 00:07:38,880

telling us about that because i think

190

00:07:42,870 --> 00:07:40,319

you're right the show the movie doesn't

191

00:07:44,550 --> 00:07:42,880

necessarily give you that context but

192

00:07:46,550 --> 00:07:44,560

that helps a ton so you did a lot of

193

00:07:48,150 --> 00:07:46,560

research looked into the history

194

00:07:49,909 --> 00:07:48,160

and i guess like you probably picked

195

00:07:50,950 --> 00:07:49,919

those sites after looking all at all

196

00:07:52,550 --> 00:07:50,960

those different places where you could

197

00:07:54,629 --> 00:07:52,560

put up equipment that was stuff that you

198

00:07:57,670 --> 00:07:54,639

did as well

199

00:07:59,029 --> 00:07:57,680

right right well actually the the um

200

00:08:00,950 --> 00:07:59,039

where we were going to set up i think

201
00:08:02,950 --> 00:08:00,960
that was more up to caroline and kevin

202
00:08:06,230 --> 00:08:02,960
day and probably mason

203
00:08:08,309 --> 00:08:06,240
um i don't know much about what went on

204
00:08:10,950 --> 00:08:08,319
at the other location i was on catalina

205
00:08:13,189 --> 00:08:10,960
island with michael hall it was just me

206
00:08:15,670 --> 00:08:13,199
michael hall and our camera guy grant

207
00:08:16,869 --> 00:08:15,680
and then chrissy came just for a night

208
00:08:18,869 --> 00:08:16,879
so the only way i really had

209
00:08:19,990 --> 00:08:18,879
communication with them was by by phone

210
00:08:22,629 --> 00:08:20,000
so you know

211
00:08:23,990 --> 00:08:22,639
i saw what happened on laguna when

212
00:08:26,230 --> 00:08:24,000
everybody else did when the movie came

213
00:08:27,670 --> 00:08:26,240

out i mean i saw the data as we were

214

00:08:29,749 --> 00:08:27,680

going over it when it you know when we

215

00:08:31,110 --> 00:08:29,759

were done but i didn't know much until

216

00:08:32,870 --> 00:08:31,120

they told me

217

00:08:34,469 --> 00:08:32,880

nice very cool

218

00:08:36,709 --> 00:08:34,479

well i love the movie and we're really

219

00:08:38,469 --> 00:08:36,719

excited to talk with you guys uh you

220

00:08:41,509 --> 00:08:38,479

know the science is such a big part of

221

00:08:44,070 --> 00:08:41,519

this story and particularly right now i

222

00:08:45,269 --> 00:08:44,080

think that the public is hungry for

223

00:08:47,269 --> 00:08:45,279

information

224

00:08:49,190 --> 00:08:47,279

not just sort of sort of the sensational

225

00:08:50,790 --> 00:08:49,200

stories although we like those two and

226

00:08:52,790 --> 00:08:50,800

so it's just exciting to see i was

227

00:08:54,550 --> 00:08:52,800

geeking out during this film people who

228

00:08:57,110 --> 00:08:54,560

have come at this topic with a passion

229

00:08:59,030 --> 00:08:57,120

and an interest uh to try to get some

230

00:09:00,630 --> 00:08:59,040

real data and and hopefully push this

231

00:09:02,790 --> 00:09:00,640

science forward so really thank you for

232

00:09:04,550 --> 00:09:02,800

your contribution to that and and mason

233

00:09:05,990 --> 00:09:04,560

want to thank you as well so

234

00:09:08,310 --> 00:09:06,000

i know we're going to go back and forth

235

00:09:10,389 --> 00:09:08,320

kind of bounce around uh dj do you want

236

00:09:12,550 --> 00:09:10,399

to kind of go through the panel

237

00:09:15,829 --> 00:09:12,560

uh i do yeah i just have one just at the

238

00:09:18,310 --> 00:09:15,839

outset uh i just have one question for

239

00:09:22,870 --> 00:09:18,320

uh dave mason then we'll pass it over to

240

00:09:23,670 --> 00:09:22,880

uh debs or kevin whoever's going next um

241

00:09:29,430 --> 00:09:23,680

so

242

00:09:31,750 --> 00:09:29,440

i i saw your array of just at the outset

243

00:09:33,430 --> 00:09:31,760

the flare cameras i i i want to say you

244

00:09:36,070 --> 00:09:33,440

said you had six

245

00:09:38,070 --> 00:09:36,080

eight yeah we actually well we had one

246

00:09:40,630 --> 00:09:38,080

handheld and so that was not hooked up

247

00:09:42,790 --> 00:09:40,640

to any recorder and then we had eight

248

00:09:43,910 --> 00:09:42,800

other uh clear cameras that were uh set

249

00:09:46,550 --> 00:09:43,920

up

250

00:09:49,509 --> 00:09:46,560

did it um are they looking in different

251
00:09:52,870 --> 00:09:49,519
spectrums and that's why you had the

252
00:09:55,269 --> 00:09:52,880
eight or were they all work uh seeing in

253
00:09:57,590 --> 00:09:55,279
the exact same spectrum but you just

254
00:10:00,630 --> 00:09:57,600
were looking it was a coverage issue it

255
00:10:03,190 --> 00:10:00,640
was more of a coverage issue and it also

256
00:10:05,110 --> 00:10:03,200
related to uh temperature issue because

257
00:10:06,949 --> 00:10:05,120
if you angle the cameras at different

258
00:10:08,389 --> 00:10:06,959
portions of the sky you're going to have

259
00:10:10,790 --> 00:10:08,399
different background temperatures so

260
00:10:12,630 --> 00:10:10,800
there is some spectral shift but it was

261
00:10:14,150 --> 00:10:12,640
more of a coverage

262
00:10:16,069 --> 00:10:14,160
trying to make sure that we weren't

263
00:10:20,230 --> 00:10:16,079

going to miss anything and we had the

264

00:10:23,430 --> 00:10:20,240

cameras orientated from the rooftop uh

265

00:10:25,910 --> 00:10:23,440

facing toward the west uh torch over

266

00:10:28,630 --> 00:10:25,920

catalina island where we were up at it

267

00:10:30,310 --> 00:10:28,640

at different angles and we notated the

268

00:10:32,790 --> 00:10:30,320

angles at which camera was aimed and

269

00:10:35,190 --> 00:10:32,800

then even of course one camera aimed at

270

00:10:37,030 --> 00:10:35,200

the um the terminator of the ocean so

271

00:10:39,269 --> 00:10:37,040

that we would just see if anything was

272

00:10:41,590 --> 00:10:39,279

happening in that region so we wanted to

273

00:10:44,710 --> 00:10:41,600

cover a lot of ground and we ran

274

00:10:47,350 --> 00:10:44,720

you know the all cameras 24 7

275

00:10:48,949 --> 00:10:47,360

running them into digital recorders uh

276

00:10:51,829 --> 00:10:48,959

and studio quality recorders and this

277

00:10:54,550 --> 00:10:51,839

stuff you know was a lot of data storage

278

00:10:56,870 --> 00:10:54,560

at the rate that we were recording

279

00:10:59,110 --> 00:10:56,880

and can you just tell us before we uh

280

00:11:02,069 --> 00:10:59,120

pass it over to deb deb as our

281

00:11:04,870 --> 00:11:02,079

researcher on the show uh and

282

00:11:07,190 --> 00:11:04,880

ufo connector if you go to her website

283

00:11:09,269 --> 00:11:07,200

you're gonna find an amazing dearth of

284

00:11:11,269 --> 00:11:09,279

stuff that she works on for hours and

285

00:11:13,269 --> 00:11:11,279

and just keeps adding documents and

286

00:11:16,069 --> 00:11:13,279

links uh every week but could you tell

287

00:11:17,590 --> 00:11:16,079

us a little bit about your um about

288

00:11:20,150 --> 00:11:17,600

yourself please just so the audience

289

00:11:21,750 --> 00:11:20,160

knows uh of of your field of endeavor

290

00:11:24,069 --> 00:11:21,760

coming into this

291

00:11:25,990 --> 00:11:24,079

well it began at a very young age um

292

00:11:27,750 --> 00:11:26,000

like dave altman i was checking out

293

00:11:29,750 --> 00:11:27,760

books at the library of course the

294

00:11:31,670 --> 00:11:29,760

internet didn't exist at the time

295

00:11:33,509 --> 00:11:31,680

and it was kind of a taboo subject if

296

00:11:34,710 --> 00:11:33,519

you were reading these ufo books you

297

00:11:35,829 --> 00:11:34,720

know you didn't want to show this to

298

00:11:36,949 --> 00:11:35,839

your friends because they thought you

299

00:11:39,350 --> 00:11:36,959

were crazy

300

00:11:42,150 --> 00:11:39,360

and a couple of things that i notated

301
00:11:44,470 --> 00:11:42,160
that was happening in in the phenomenon

302
00:11:45,910 --> 00:11:44,480
that was reported was that many pilots

303
00:11:49,030 --> 00:11:45,920
were reporting that their onboard

304
00:11:50,150 --> 00:11:49,040
compasses were going crazy they air you

305
00:11:52,389 --> 00:11:50,160
know the

306
00:11:53,910 --> 00:11:52,399
ship's navigational compasses also

307
00:11:56,949 --> 00:11:53,920
spinning wildly

308
00:11:59,110 --> 00:11:56,959
and i came up with a device to uh to

309
00:12:02,230 --> 00:11:59,120
detect that i built a ufo detector at

310
00:12:04,710 --> 00:12:02,240
age 13 which comprised of a compass

311
00:12:07,269 --> 00:12:04,720
aimed at magnetic north with a photo

312
00:12:09,110 --> 00:12:07,279
transistor and an led i remember using

313
00:12:11,110 --> 00:12:09,120

parts from a broken television set and i

314

00:12:13,269 --> 00:12:11,120

built this thing on a piece of plywood

315

00:12:15,030 --> 00:12:13,279

and it worked so whenever the compass

316

00:12:17,030 --> 00:12:15,040

would deviate from magnetic north it

317

00:12:18,790 --> 00:12:17,040

would send up an alarm

318

00:12:21,190 --> 00:12:18,800

and then the other uh feature that i

319

00:12:23,509 --> 00:12:21,200

noticed about the reports was that

320

00:12:26,629 --> 00:12:23,519

many were indicating these objects were

321

00:12:28,470 --> 00:12:26,639

radiating light that seemed to fluctuate

322

00:12:29,990 --> 00:12:28,480

and at that age at a young age i'm

323

00:12:31,509 --> 00:12:30,000

thinking well they don't need to see

324

00:12:32,150 --> 00:12:31,519

where they're going with light i mean

325

00:12:33,750 --> 00:12:32,160

they

326

00:12:36,389 --> 00:12:33,760

must be very advanced

327

00:12:38,629 --> 00:12:36,399

it's not likely a byproduct of their

328

00:12:40,629 --> 00:12:38,639

their propulsion systems so the

329

00:12:42,790 --> 00:12:40,639

presumption is that light must have some

330

00:12:43,590 --> 00:12:42,800

sort of communication or content within

331

00:12:44,710 --> 00:12:43,600

it

332

00:12:47,110 --> 00:12:44,720

and

333

00:12:49,670 --> 00:12:47,120

so i came up with these photo binoculars

334

00:12:51,829 --> 00:12:49,680

and that was actually in 1981 when i i

335

00:12:54,949 --> 00:12:51,839

built my first pair showed it to my

336

00:12:56,949 --> 00:12:54,959

friends and family and with those banana

337

00:12:58,550 --> 00:12:56,959

and i've got a i've got them right here

338

00:13:00,150 --> 00:12:58,560

so you can see

339

00:13:02,069 --> 00:13:00,160

there's the uh

340

00:13:03,190 --> 00:13:02,079

that's the step gain control volume

341

00:13:05,750 --> 00:13:03,200

control

342

00:13:07,990 --> 00:13:05,760

on this side and then there's a gain

343

00:13:11,509 --> 00:13:08,000

control and then what's also built into

344

00:13:13,910 --> 00:13:11,519

these binoculars is a defocused laser

345

00:13:15,509 --> 00:13:13,920

and what this does is it

346

00:13:17,190 --> 00:13:15,519

it's defocused so you don't want to

347

00:13:19,110 --> 00:13:17,200

blind pilots or anything so when it by

348

00:13:21,110 --> 00:13:19,120

the time it gets into distance no one's

349

00:13:23,509 --> 00:13:21,120

going to see it but this laser is

350

00:13:25,509 --> 00:13:23,519

modulated by the light that's received

351

00:13:27,269 --> 00:13:25,519

within it so that if there's something

352

00:13:28,310 --> 00:13:27,279

received and of course whatever is

353

00:13:30,069 --> 00:13:28,320

transmitted from something

354

00:13:31,829 --> 00:13:30,079

extraterrestrial we're not going to

355

00:13:34,389 --> 00:13:31,839

understand it it's going to be gibberish

356

00:13:37,110 --> 00:13:34,399

right i can at least relay it back and

357

00:13:39,110 --> 00:13:37,120

then that'll be delayed about uh 20

358

00:13:41,509 --> 00:13:39,120

microseconds just through the circuitry

359

00:13:42,870 --> 00:13:41,519

and it's it's at least an attempt to

360

00:13:44,470 --> 00:13:42,880

communicate so

361

00:13:46,150 --> 00:13:44,480

we're trying to relay back what you just

362

00:13:47,110 --> 00:13:46,160

sent us in a different form you know

363

00:13:50,389 --> 00:13:47,120

maybe

364

00:13:52,389 --> 00:13:50,399

that is what

365

00:13:54,790 --> 00:13:52,399

what the binoculars do they also can be

366

00:13:56,710 --> 00:13:54,800

plugged into a loudspeaker or recording

367

00:13:57,990 --> 00:13:56,720

device or headphones i usually use them

368

00:13:59,670 --> 00:13:58,000

with headphones

369

00:14:02,550 --> 00:13:59,680

um and then

370

00:14:05,110 --> 00:14:02,560

that in that device i've also got

371

00:14:06,470 --> 00:14:05,120

this is a more recent invention from

372

00:14:08,150 --> 00:14:06,480

about

373

00:14:10,629 --> 00:14:08,160

three three years ago

374

00:14:11,509 --> 00:14:10,639

it's a pair of night vision goggles that

375

00:14:13,430 --> 00:14:11,519

do

376

00:14:15,110 --> 00:14:13,440

using a different principle so it's not

377

00:14:18,069 --> 00:14:15,120

not the same design but this has a

378

00:14:20,710 --> 00:14:18,079

defocus laser that has a ultraviolet

379

00:14:22,629 --> 00:14:20,720

laser and then i can blend ultraviolet

380

00:14:24,790 --> 00:14:22,639

and red and then red so it's a

381

00:14:25,910 --> 00:14:24,800

continuous variable to it

382

00:14:28,550 --> 00:14:25,920

and then

383

00:14:30,710 --> 00:14:28,560

this also takes modulated light and

384

00:14:33,030 --> 00:14:30,720

converts it into sound

385

00:14:35,110 --> 00:14:33,040

um i did post a demo video of the

386

00:14:36,710 --> 00:14:35,120

binoculars and this night vision device

387

00:14:38,150 --> 00:14:36,720

that that does that

388

00:14:40,069 --> 00:14:38,160

and this can also be connected to

389

00:14:42,550 --> 00:14:40,079

loudspeaker or recorder device or

390

00:14:44,870 --> 00:14:42,560

anything so just just some new devices

391

00:14:47,030 --> 00:14:44,880

that can be used as in our toolbox for

392

00:14:48,710 --> 00:14:47,040

researching this phenomenon and looking

393

00:14:50,069 --> 00:14:48,720

at the light spectrum

394

00:14:52,310 --> 00:14:50,079

we're not looking

395

00:14:55,189 --> 00:14:52,320

at radio spectrum because in my my

396

00:14:58,069 --> 00:14:55,199

belief is radio to them is

397

00:15:00,230 --> 00:14:58,079

yeah

398

00:15:02,230 --> 00:15:00,240

it's smoke signals and if you look at

399

00:15:04,310 --> 00:15:02,240

our progression of our technology like

400

00:15:06,710 --> 00:15:04,320

when nikola tesla invented radio and i

401
00:15:09,350 --> 00:15:06,720
credit him not the other guy

402
00:15:10,870 --> 00:15:09,360
absolutely um he um

403
00:15:12,550 --> 00:15:10,880
he was working within the killerhertz

404
00:15:15,030 --> 00:15:12,560
range just because those were the tools

405
00:15:17,350 --> 00:15:15,040
that were available to him but now we

406
00:15:18,550 --> 00:15:17,360
keep pushing the rf technology faster

407
00:15:20,870 --> 00:15:18,560
and faster

408
00:15:23,910 --> 00:15:20,880
um you know and and we're in the

409
00:15:25,269 --> 00:15:23,920
gigahertz range and and trying to get

410
00:15:27,910 --> 00:15:25,279
we're trying to break the terahertz

411
00:15:29,590 --> 00:15:27,920
barrier just in rf technology 500

412
00:15:31,189 --> 00:15:29,600
gigahertz is kind of where the plateau

413
00:15:32,470 --> 00:15:31,199

is at the present time but that's not

414

00:15:33,350 --> 00:15:32,480

even done in

415

00:15:34,790 --> 00:15:33,360

uh

416

00:15:36,150 --> 00:15:34,800

commercial products because it's too

417

00:15:38,629 --> 00:15:36,160

high a frequency

418

00:15:42,150 --> 00:15:38,639

and when you're using light

419

00:15:44,230 --> 00:15:42,160

we we are working in a much higher

420

00:15:45,829 --> 00:15:44,240

frequency so behind me you'll see that

421

00:15:47,829 --> 00:15:45,839

lightweight transmitter that's uh

422

00:15:51,030 --> 00:15:47,839

featured in the movie

423

00:15:53,030 --> 00:15:51,040

one's an infrared spectrum 850 nanometer

424

00:15:55,030 --> 00:15:53,040

the other one's a full spectrum

425

00:15:57,829 --> 00:15:55,040

and then the other one as a ultraviolet

426

00:16:00,230 --> 00:15:57,839

there's some slight ultra slight overlap

427

00:16:02,710 --> 00:16:00,240

but the object here is to do spread

428

00:16:05,110 --> 00:16:02,720

spectrum modulation of frequency

429

00:16:06,710 --> 00:16:05,120

modulation and amplitude modulation of

430

00:16:09,350 --> 00:16:06,720

content and

431

00:16:12,629 --> 00:16:09,360

we can do it high frequency i i prefer

432

00:16:15,509 --> 00:16:12,639

to use music or the sounds of whales

433

00:16:18,550 --> 00:16:15,519

or to relay back um i i don't believe

434

00:16:20,310 --> 00:16:18,560

that putting out prime numbers or code

435

00:16:21,590 --> 00:16:20,320

or anything is going to impress whatever

436

00:16:23,829 --> 00:16:21,600

it is we're dealing with because

437

00:16:26,629 --> 00:16:23,839

whatever numbers they're using it it's

438

00:16:27,509 --> 00:16:26,639

our math looks like arithmetic so

439

00:16:29,749 --> 00:16:27,519

um

440

00:16:31,430 --> 00:16:29,759

i i agree i totally agree with what

441

00:16:33,590 --> 00:16:31,440

you're saying and this was actually

442

00:16:35,990 --> 00:16:33,600

going to be the crux of my question but

443

00:16:37,990 --> 00:16:36,000

i i have to pass it over to my co-host

444

00:16:40,710 --> 00:16:38,000

so i don't get fired and stuff like that

445

00:16:43,350 --> 00:16:40,720

okay um you know but i i really love

446

00:16:46,069 --> 00:16:43,360

that and it makes total sense and when i

447

00:16:47,749 --> 00:16:46,079

heard you say that in in the movie that

448

00:16:50,870 --> 00:16:47,759

it really resonated with me but for the

449

00:16:53,030 --> 00:16:50,880

time being i got to pass it over to debs

450

00:16:55,829 --> 00:16:53,040

what's up yeah so actually i'm

451
00:16:58,790 --> 00:16:55,839
fascinated by your night vision goggles

452
00:17:01,189 --> 00:16:58,800
and what they do um and how you're using

453
00:17:04,470 --> 00:17:01,199
the light to make sound so one of my

454
00:17:06,069 --> 00:17:04,480
questions is about those i want to know

455
00:17:06,949 --> 00:17:06,079
if you're considering

456
00:17:08,710 --> 00:17:06,959
um

457
00:17:10,390 --> 00:17:08,720
making an available

458
00:17:11,829 --> 00:17:10,400
form of those goggles for the public

459
00:17:14,309 --> 00:17:11,839
because i would love to have something

460
00:17:17,350 --> 00:17:14,319
like that too how much that would cost

461
00:17:19,350 --> 00:17:17,360
and what uaps sound like

462
00:17:21,750 --> 00:17:19,360
i don't don't know what they sound like

463
00:17:23,270 --> 00:17:21,760

yet i know i know what can converse

464

00:17:26,230 --> 00:17:23,280
commercial jets sound like and

465

00:17:28,230 --> 00:17:26,240
satellites and starlight and meteors in

466

00:17:30,789 --> 00:17:28,240
fact that in this youtube video you

467

00:17:31,510 --> 00:17:30,799
could hear hear a meteorite amongst that

468

00:17:32,789 --> 00:17:31,520
stuff

469

00:17:34,789 --> 00:17:32,799
i don't know exactly what they're going

470

00:17:37,909 --> 00:17:34,799
to sound like it's probably not going to

471

00:17:38,789 --> 00:17:37,919
make a sound that we would be expecting

472

00:17:41,909 --> 00:17:38,799
um

473

00:17:44,150 --> 00:17:41,919
it really was a a big effort to to make

474

00:17:46,470 --> 00:17:44,160
these things and i've been kicking

475

00:17:48,230 --> 00:17:46,480
around the idea of making that into a

476

00:17:50,470 --> 00:17:48,240

production device

477

00:17:52,789 --> 00:17:50,480

it would be a very costly device for one

478

00:17:55,990 --> 00:17:52,799

thing just because alone it's gen three

479

00:17:58,230 --> 00:17:56,000

plus night vision pbs sevens that um

480

00:18:00,870 --> 00:17:58,240

that that requires so just that alone is

481

00:18:02,470 --> 00:18:00,880

is very expensive but yeah and the

482

00:18:04,470 --> 00:18:02,480

process of

483

00:18:07,350 --> 00:18:04,480

making you know micro miniaturizing the

484

00:18:10,150 --> 00:18:07,360

circuitry because these things stock

485

00:18:11,669 --> 00:18:10,160

there's really no room inside them i

486

00:18:14,230 --> 00:18:11,679

mean there's very little room for you to

487

00:18:16,470 --> 00:18:14,240

have circuitry so it uh to take

488

00:18:18,470 --> 00:18:16,480

something that already was refined in

489

00:18:20,549 --> 00:18:18,480

technology and then refine it more and

490

00:18:22,070 --> 00:18:20,559

fit components within it that was a real

491

00:18:23,190 --> 00:18:22,080

challenge as well

492

00:18:25,590 --> 00:18:23,200

um

493

00:18:27,430 --> 00:18:25,600

and uh yeah the other device i don't

494

00:18:29,750 --> 00:18:27,440

have in front of me i have a thermal

495

00:18:32,230 --> 00:18:29,760

camera that i re-engineered that was

496

00:18:34,310 --> 00:18:32,240

the most difficult thing to do

497

00:18:35,750 --> 00:18:34,320

from an engineering standpoint and then

498

00:18:37,830 --> 00:18:35,760

from the other standpoint of taking

499

00:18:39,350 --> 00:18:37,840

something that worked perfect as it was

500

00:18:40,230 --> 00:18:39,360

intended

501
00:18:43,510 --> 00:18:40,240
and

502
00:18:45,110 --> 00:18:43,520
didn't just hack it i had to you know

503
00:18:47,350 --> 00:18:45,120
pull out circuitry put in my own

504
00:18:49,750 --> 00:18:47,360
circuits make it compatible with the the

505
00:18:51,350 --> 00:18:49,760
stock circuitry and i i engineered a

506
00:18:53,510 --> 00:18:51,360
thermal camera that'll take cold

507
00:18:55,909 --> 00:18:53,520
temperatures or heat or warm

508
00:18:58,549 --> 00:18:55,919
temperatures and convert that into sound

509
00:19:00,310 --> 00:18:58,559
and that device that device and that's

510
00:19:03,190 --> 00:19:00,320
also on youtube so you can see this and

511
00:19:04,870 --> 00:19:03,200
this particular device i i was

512
00:19:06,950 --> 00:19:04,880
experimenting with it outdoors and a

513
00:19:08,710 --> 00:19:06,960

bird flock flew overhead and i aimed the

514

00:19:11,350 --> 00:19:08,720

camera and i can hear

515

00:19:13,830 --> 00:19:11,360

the temperatures of the birds as they

516

00:19:15,430 --> 00:19:13,840

were flying i could hear the wings being

517

00:19:17,350 --> 00:19:15,440

because there's variations in in

518

00:19:18,870 --> 00:19:17,360

temperature i could also hear bugs as

519

00:19:19,590 --> 00:19:18,880

they flew in front because it would make

520

00:19:56,470 --> 00:19:19,600

a

521

00:19:58,390 --> 00:19:56,480

of invention

522

00:20:02,070 --> 00:19:58,400

uh from just because it was so much

523

00:20:03,510 --> 00:20:02,080

effort to to do what it does um

524

00:20:05,190 --> 00:20:03,520

but more people are talking about the

525

00:20:07,590 --> 00:20:05,200

night vision light to sound just because

526

00:20:09,350 --> 00:20:07,600

it it certainly it's cool because you

527

00:20:11,190 --> 00:20:09,360

can look through it and hear what you're

528

00:20:13,350 --> 00:20:11,200

looking at if only you're more

529

00:20:15,029 --> 00:20:13,360

productive dave i think you could

530

00:20:16,870 --> 00:20:15,039

actually be successful you know if you

531

00:20:18,470 --> 00:20:16,880

were putting a little more effort into

532

00:20:19,830 --> 00:20:18,480

the stuff okay i just want to know how

533

00:20:21,190 --> 00:20:19,840

many warranties you avoided at this

534

00:20:25,010 --> 00:20:21,200

point

535

00:20:29,110 --> 00:20:26,950

[Laughter]

536

00:20:30,870 --> 00:20:29,120

we got to get back to altman uh with

537

00:20:33,029 --> 00:20:30,880

kevin they both you know they both

538

00:20:35,830 --> 00:20:33,039

probably have some pretty nice tattoos

539

00:20:37,350 --> 00:20:35,840

um and uh well actually we know altman

540

00:20:38,549 --> 00:20:37,360

does because we saw them they were they

541

00:20:39,350 --> 00:20:38,559

were awesome

542

00:20:41,190 --> 00:20:39,360

so

543

00:20:45,590 --> 00:20:41,200

uh kev what do you got for all

544

00:20:50,549 --> 00:20:47,669

i mean i just have a question i mean

545

00:20:55,270 --> 00:20:53,830

am i freezing no you're good

546

00:20:57,750 --> 00:20:55,280

he's back

547

00:21:00,310 --> 00:20:57,760

is he back wait he's yes he's trying to

548

00:21:03,430 --> 00:21:00,320

go on wonky

549

00:21:06,310 --> 00:21:03,440

okay can you hear me audio is good

550

00:21:08,230 --> 00:21:06,320

clear uh dave

551
00:21:10,390 --> 00:21:08,240
so all right i got a question for you um

552
00:21:12,870 --> 00:21:10,400
so this is more of an

553
00:21:16,230 --> 00:21:12,880
overall umbrella question

554
00:21:18,390 --> 00:21:16,240
so um i mean taking into consideration

555
00:21:21,190 --> 00:21:18,400
you know your mysterious airship waves

556
00:21:23,909 --> 00:21:21,200
from the 1800s you know you've got your

557
00:21:26,549 --> 00:21:23,919
which were in new zealand canada the us

558
00:21:27,590 --> 00:21:26,559
you've got your sky chariots your flying

559
00:21:28,549 --> 00:21:27,600
shields

560
00:21:30,390 --> 00:21:28,559
you know

561
00:21:32,230 --> 00:21:30,400
my point is it always seems to be

562
00:21:34,070 --> 00:21:32,240
something that's ahead of us

563
00:21:35,990 --> 00:21:34,080

and assuming that our physics and math

564

00:21:38,070 --> 00:21:36,000

is universal i mean do you think that

565

00:21:39,350 --> 00:21:38,080

maybe the phenomenon is i can't hear

566

00:21:41,830 --> 00:21:39,360

potential

567

00:21:43,350 --> 00:21:41,840

future you can't hear me okay

568

00:21:46,310 --> 00:21:43,360

yeah um

569

00:21:48,070 --> 00:21:46,320

let's see if we can get uh david altman

570

00:21:49,270 --> 00:21:48,080

out and back

571

00:21:50,070 --> 00:21:49,280

and then

572

00:21:52,549 --> 00:21:50,080

okay

573

00:21:53,750 --> 00:21:52,559

and then oh wait wait you're back well

574

00:21:55,750 --> 00:21:53,760

he's back

575

00:21:58,789 --> 00:21:55,760

yeah all of a sudden i could hear

576

00:22:00,230 --> 00:21:58,799

okay cool all right kevin go for it

577

00:22:02,950 --> 00:22:00,240

all right i'm just saying assuming that

578

00:22:05,029 --> 00:22:02,960

like our physics or max go to mason go

579

00:22:07,990 --> 00:22:05,039

to mason okay mason i'll ask you this

580

00:22:09,590 --> 00:22:08,000

question all right so

581

00:22:13,190 --> 00:22:09,600

do you think that maybe the phenomenon

582

00:22:15,270 --> 00:22:13,200

is is a potential look into the future

583

00:22:17,350 --> 00:22:15,280

of us like if we're on the same path

584

00:22:20,230 --> 00:22:17,360

we're using physics we're using math

585

00:22:22,310 --> 00:22:20,240

universal principles you think maybe

586

00:22:25,110 --> 00:22:22,320

we're going to end up like this

587

00:22:27,990 --> 00:22:25,120

with this kind of tech eventually

588

00:22:29,510 --> 00:22:28,000

it is possible uh we can't deny any any

589

00:22:32,549 --> 00:22:29,520

possibility because there's so many

590

00:22:33,830 --> 00:22:32,559

facets to this mystery that that adds to

591

00:22:35,669 --> 00:22:33,840

it and

592

00:22:37,990 --> 00:22:35,679

so whether we are looking at ourselves

593

00:22:40,230 --> 00:22:38,000

from the future or a

594

00:22:43,110 --> 00:22:40,240

visitor from outer space or or something

595

00:22:44,470 --> 00:22:43,120

that's actually coexisted with us for

596

00:22:46,950 --> 00:22:44,480

for eons

597

00:22:50,950 --> 00:22:46,960

um yeah that's anyone's guess

598

00:22:55,830 --> 00:22:53,590

that's i uh it is uh everything is still

599

00:22:57,830 --> 00:22:55,840

on the table till it's off the table

600

00:23:00,310 --> 00:22:57,840

money nathan

601
00:23:02,149 --> 00:23:00,320
yeah i just want to know i mean

602
00:23:04,230 --> 00:23:02,159
was it it just feels like super lucky

603
00:23:06,390 --> 00:23:04,240
that you guys were able to capture stuff

604
00:23:08,870 --> 00:23:06,400
in the short time that you were filming

605
00:23:10,390 --> 00:23:08,880
and that makes me think that maybe it

606
00:23:12,870 --> 00:23:10,400
wasn't luck and you kind of alluded to

607
00:23:14,470 --> 00:23:12,880
this before we got onto the show

608
00:23:17,029 --> 00:23:14,480
in your estimation what did your

609
00:23:18,950 --> 00:23:17,039
intuition sort of say how how often is

610
00:23:22,230 --> 00:23:18,960
this stuff happening in in the sky i

611
00:23:24,149 --> 00:23:22,240
think it's just all the time everywhere

612
00:23:26,310 --> 00:23:24,159
it's for the most part it is uh

613
00:23:28,630 --> 00:23:26,320

everywhere um you know i've started with

614

00:23:31,510 --> 00:23:28,640

my recording from my own backyard and it

615

00:23:33,430 --> 00:23:31,520

was purely by accident and uh so i'll

616

00:23:36,549 --> 00:23:33,440

just give you this synopsis of that it

617

00:23:39,590 --> 00:23:36,559

was in may 3rd 2005

618

00:23:41,990 --> 00:23:39,600

i took home one of the my company's uh

619

00:23:43,990 --> 00:23:42,000

thermal cameras and this was a 70

620

00:23:45,029 --> 00:23:44,000

thousand dollar thermal camera had a

621

00:23:48,230 --> 00:23:45,039

built-in

622

00:23:49,510 --> 00:23:48,240

cryogenically cooled imager and i took

623

00:23:51,269 --> 00:23:49,520

it home

624

00:23:54,310 --> 00:23:51,279

thinking i might be able to apply it in

625

00:23:56,230 --> 00:23:54,320

longwave infrared astrophotography and

626
00:23:57,909 --> 00:23:56,240
trying to do something new i was

627
00:24:00,310 --> 00:23:57,919
doubtful it would work and found that

628
00:24:02,549 --> 00:24:00,320
there really wasn't enough transfer from

629
00:24:04,310 --> 00:24:02,559
through the earth's atmosphere and so my

630
00:24:06,390 --> 00:24:04,320
next step was well this would be cool to

631
00:24:08,390 --> 00:24:06,400
use this camera to record commercial

632
00:24:10,870 --> 00:24:08,400
jets flying overhead and that's all i

633
00:24:12,950 --> 00:24:10,880
was thinking i wasn't thinking ufos

634
00:24:15,350 --> 00:24:12,960
and just within minutes of using this

635
00:24:17,510 --> 00:24:15,360
camera and this was on a an afternoon

636
00:24:20,310 --> 00:24:17,520
where the sun was just setting

637
00:24:23,590 --> 00:24:20,320
and the camera detected two very cold

638
00:24:25,190 --> 00:24:23,600

objects that were very large at about a

639

00:24:26,789 --> 00:24:25,200

five degrees apparent field of view

640

00:24:28,789 --> 00:24:26,799

which is equivalent to

641

00:24:30,549 --> 00:24:28,799

putting your arm your arm out at full

642

00:24:32,470 --> 00:24:30,559

length and then spreading your hands and

643

00:24:34,070 --> 00:24:32,480

i looked straight up thermal camera

644

00:24:35,669 --> 00:24:34,080

indicated they were in the field of view

645

00:24:37,430 --> 00:24:35,679

but i couldn't see them and i had better

646

00:24:39,190 --> 00:24:37,440

than 20 20 vision

647

00:24:41,590 --> 00:24:39,200

and so i tracked this with the camera i

648

00:24:44,070 --> 00:24:41,600

recorded them and when i went back to

649

00:24:46,710 --> 00:24:44,080

look at the data i found that they were

650

00:24:49,990 --> 00:24:46,720

measured as 30 fahrenheit according to

651
00:24:51,909 --> 00:24:50,000
the camera's calibrated temperature span

652
00:24:53,909 --> 00:24:51,919
and so what altitude

653
00:24:57,350 --> 00:24:53,919
i don't know exactly but they were minus

654
00:24:59,430 --> 00:24:57,360
30 fahrenheit so if i was to get the uh

655
00:24:59,830 --> 00:24:59,440
standard

656
00:25:01,909 --> 00:24:59,840
yeah laptop

657
00:25:03,510 --> 00:25:01,919
stuff about what it was at altitude but

658
00:25:05,190 --> 00:25:03,520
there's other presumptions because there

659
00:25:07,750 --> 00:25:05,200
would be presumption that the objects

660
00:25:09,269 --> 00:25:07,760
were black body source versus reflective

661
00:25:10,789 --> 00:25:09,279
there's a lot of other factors that go

662
00:25:12,710 --> 00:25:10,799
into thermography

663
00:25:14,789 --> 00:25:12,720

and i the fact they made no noise and

664

00:25:17,110 --> 00:25:14,799

they moved slow and i couldn't see them

665

00:25:19,510 --> 00:25:17,120

that just captivated me and then

666

00:25:21,110 --> 00:25:19,520

uh next day i got nothing but birds bugs

667

00:25:22,870 --> 00:25:21,120

and aircraft and i thought well that's

668

00:25:24,630 --> 00:25:22,880

just the way it is it's one of those

669

00:25:26,470 --> 00:25:24,640

once in a lifetime things

670

00:25:28,070 --> 00:25:26,480

and a few months later i set the camera

671

00:25:30,310 --> 00:25:28,080

up again on a tripod while doing

672

00:25:31,110 --> 00:25:30,320

astrophotography and

673

00:25:32,710 --> 00:25:31,120

uh

674

00:25:34,470 --> 00:25:32,720

came back to review the videos and there

675

00:25:37,269 --> 00:25:34,480

were just some very strange objects that

676
00:25:39,990 --> 00:25:37,279
were recorded cylinders the objects that

677
00:25:41,510 --> 00:25:40,000
were flying backwards triangles

678
00:25:43,430 --> 00:25:41,520
something that looked like an undulating

679
00:25:44,630 --> 00:25:43,440
serpent that measured about minus 70

680
00:25:46,470 --> 00:25:44,640
fahrenheit

681
00:25:48,310 --> 00:25:46,480
and and i'm caught what is this stuff

682
00:25:49,590 --> 00:25:48,320
this doesn't make any sense they're not

683
00:25:51,029 --> 00:25:49,600
bugs they're they're not the

684
00:25:53,669 --> 00:25:51,039
conventional things

685
00:25:55,669 --> 00:25:53,679
and i contacted william puckett of ufos

686
00:25:57,750 --> 00:25:55,679
and w and he came to my house and got to

687
00:25:59,830 --> 00:25:57,760
see my setup and witnessed these objects

688
00:26:00,710 --> 00:25:59,840

were appearing in the camera and at the

689

00:26:03,430 --> 00:26:00,720

time

690

00:26:05,029 --> 00:26:03,440

i was contracting in my company we were

691

00:26:06,789 --> 00:26:05,039

contracting with a lot of different

692

00:26:09,269 --> 00:26:06,799

entities and i thought if i come out and

693

00:26:11,190 --> 00:26:09,279

talk about ufos i could lose those

694

00:26:13,190 --> 00:26:11,200

contracts so i just kind of stayed quiet

695

00:26:16,310 --> 00:26:13,200

i supplied william bucket a number of my

696

00:26:18,870 --> 00:26:16,320

videos but i wanted to remain anonymous

697

00:26:20,870 --> 00:26:18,880

but over the years of recording

698

00:26:24,630 --> 00:26:20,880

i found that there were variations of

699

00:26:26,230 --> 00:26:24,640

the activity because 2006 had less

700

00:26:28,230 --> 00:26:26,240

activity i was getting more of the

701
00:26:29,990 --> 00:26:28,240
conventional stuff and then there was a

702
00:26:32,149 --> 00:26:30,000
few years where i got nothing i mean i

703
00:26:34,549 --> 00:26:32,159
set up my thermal cameras

704
00:26:36,149 --> 00:26:34,559
recorded came back reviewed or if i walk

705
00:26:37,990 --> 00:26:36,159
monitored live

706
00:26:40,310 --> 00:26:38,000
and i would just get the birds bugs and

707
00:26:43,269 --> 00:26:40,320
aircraft and and so it was like there

708
00:26:46,310 --> 00:26:43,279
was some hits and misses on it and and

709
00:26:47,990 --> 00:26:46,320
then 2016 i came back very active with

710
00:26:50,230 --> 00:26:48,000
the thermal cameras and found that i was

711
00:26:51,750 --> 00:26:50,240
late to the party there were a lot of

712
00:26:53,750 --> 00:26:51,760
strange things going on in the sky

713
00:26:55,430 --> 00:26:53,760

including objects that were behind

714

00:26:56,870 --> 00:26:55,440

commercial aircraft and in front of a

715

00:26:58,549 --> 00:26:56,880

commercial aircraft and what

716

00:27:00,630 --> 00:26:58,559

differentiated them was that their

717

00:27:02,230 --> 00:27:00,640

relative temperature to the aircraft

718

00:27:05,029 --> 00:27:02,240

were much colder

719

00:27:08,230 --> 00:27:05,039

uh often in you know minus 30 minus 80

720

00:27:09,110 --> 00:27:08,240

fahrenheit range some crazy temperatures

721

00:27:10,390 --> 00:27:09,120

um

722

00:27:12,470 --> 00:27:10,400

so

723

00:27:14,310 --> 00:27:12,480

as far as the phenomenon goes

724

00:27:16,149 --> 00:27:14,320

i know it's worldwide i i don't think it

725

00:27:18,389 --> 00:27:16,159

really matters i think you just have to

726

00:27:21,990 --> 00:27:18,399

have clear skies and and maybe a

727

00:27:23,190 --> 00:27:22,000

combination of being near water lakes

728

00:27:26,310 --> 00:27:23,200

mountains

729

00:27:28,950 --> 00:27:26,320

uh oceans there's some things that seem

730

00:27:30,789 --> 00:27:28,960

to correlate to the uh the sightings as

731

00:27:32,710 --> 00:27:30,799

well as being near airports because i

732

00:27:35,350 --> 00:27:32,720

think they have

733

00:27:37,029 --> 00:27:35,360

an interest in our aircraft

734

00:27:39,669 --> 00:27:37,039

and just for everybody's reference

735

00:27:42,389 --> 00:27:39,679

standard temperature at 20 000 feet

736

00:27:45,909 --> 00:27:42,399

would be about minus 12 fahrenheit about

737

00:27:48,389 --> 00:27:45,919

minus 24 celsius if on a standard day so

738

00:27:51,029 --> 00:27:48,399

that just so if you seen minus 80

739

00:27:54,549 --> 00:27:52,950

very cool i gotta tell you about one

740

00:27:56,310 --> 00:27:54,559

object and this was with william puckett

741

00:27:59,430 --> 00:27:56,320

who's a meteorologist so he would be the

742

00:28:01,110 --> 00:27:59,440

one to know and um in one of my videos i

743

00:28:02,870 --> 00:28:01,120

had a very cold be

744

00:28:04,230 --> 00:28:02,880

chevron chevron-shaped object that was

745

00:28:06,950 --> 00:28:04,240

transiting

746

00:28:08,630 --> 00:28:06,960

and i i presented it to william puckett

747

00:28:10,149 --> 00:28:08,640

and i said you know what would be the

748

00:28:12,950 --> 00:28:10,159

temperature and he says well given the

749

00:28:15,430 --> 00:28:12,960

back the reading was i think minus 70 or

750

00:28:17,909 --> 00:28:15,440

minus 75. he said that would have placed

751
00:28:19,750 --> 00:28:17,919
it about 90 000 feet elevation

752
00:28:21,669 --> 00:28:19,760
well then since i knew the camera field

753
00:28:23,669 --> 00:28:21,679
of view which was 15 degrees by 20

754
00:28:25,590 --> 00:28:23,679
degrees for this particular camera i

755
00:28:28,549 --> 00:28:25,600
could then measure the amount of area

756
00:28:30,549 --> 00:28:28,559
the ox the object occupied and then do

757
00:28:33,190 --> 00:28:30,559
some trigonometry i did that

758
00:28:35,510 --> 00:28:33,200
the object measured 2200 feet across oh

759
00:28:39,029 --> 00:28:35,520
my goodness yeah that's that's crazy a

760
00:28:40,789 --> 00:28:39,039
crazy number yeah and and so it doesn't

761
00:28:42,710 --> 00:28:40,799
make sense and then you know people can

762
00:28:45,510 --> 00:28:42,720
say oh and thermography we have this

763
00:28:47,750 --> 00:28:45,520

factor of emissivity yeah that's true so

764

00:28:49,430 --> 00:28:47,760

if you have an object that's in the sky

765

00:28:51,029 --> 00:28:49,440

and say like a commercial jet it's

766

00:28:53,430 --> 00:28:51,039

always going to measure warmer even

767

00:28:55,350 --> 00:28:53,440

though it might be up at 35 000 feet and

768

00:28:57,029 --> 00:28:55,360

in a cold environment it's going to be

769

00:28:59,590 --> 00:28:57,039

reflecting back

770

00:29:02,310 --> 00:28:59,600

the crust of the earth's

771

00:29:04,230 --> 00:29:02,320

soil i mean it the soil will be heat

772

00:29:05,750 --> 00:29:04,240

radiating heat and then reflected back

773

00:29:07,990 --> 00:29:05,760

from the underside of the aircraft back

774

00:29:09,909 --> 00:29:08,000

to the thermal camera so you will get

775

00:29:11,990 --> 00:29:09,919

higher temperatures yes and then if you

776

00:29:13,909 --> 00:29:12,000

have objects that are flat black that

777

00:29:15,590 --> 00:29:13,919

aren't going to be reflecting

778

00:29:18,149 --> 00:29:15,600

uh they're going to be more indicating

779

00:29:19,830 --> 00:29:18,159

their environment so if that's the case

780

00:29:21,350 --> 00:29:19,840

then the problem that happens with these

781

00:29:25,110 --> 00:29:21,360

strange objects that have been recorded

782

00:29:25,430 --> 00:29:25,120

is they must be immense in

783

00:29:27,990 --> 00:29:25,440

and scale

784

00:29:29,510 --> 00:29:28,000

it throws out the drone theory and all

785

00:29:31,110 --> 00:29:29,520

these things that people would like to

786

00:29:32,710 --> 00:29:31,120

throw at it

787

00:29:35,750 --> 00:29:32,720

and we're going to pass it over to

788

00:29:37,909 --> 00:29:35,760

stephanie our experimenter but even just

789

00:29:40,389 --> 00:29:37,919

flying through the air that friction

790

00:29:42,230 --> 00:29:40,399

creates heat as well in addition so you

791

00:29:44,870 --> 00:29:42,240

have the sun's heat got the earth heat

792

00:29:47,190 --> 00:29:44,880

and the heat created by friction of that

793

00:29:49,590 --> 00:29:47,200

wing form or that fuselage flying

794

00:29:52,149 --> 00:29:49,600

through the air creates its own heat but

795

00:29:53,590 --> 00:29:52,159

let us turn it over to our uap

796

00:29:56,389 --> 00:29:53,600

experimenter

797

00:29:58,630 --> 00:29:56,399

stephanie and that's us quite a bit hi

798

00:29:59,990 --> 00:29:58,640

um nice to see you both and i just also

799

00:30:01,990 --> 00:30:00,000

wanted to mention how cool it was that

800

00:30:03,830 --> 00:30:02,000

you both had your nose in the books at a

801
00:30:06,710 --> 00:30:03,840
very young age and you're both now

802
00:30:08,549 --> 00:30:06,720
serving as a liaison for information to

803
00:30:10,950 --> 00:30:08,559
deliver this information through you

804
00:30:13,350 --> 00:30:10,960
know documentaries and film so

805
00:30:14,710 --> 00:30:13,360
very very cool and we're both dave

806
00:30:17,350 --> 00:30:14,720
and you're right yeah

807
00:30:19,669 --> 00:30:17,360
and that serves as a very uh you know

808
00:30:20,789 --> 00:30:19,679
good standard for for kids to follow as

809
00:30:22,549 --> 00:30:20,799
well so

810
00:30:25,350 --> 00:30:22,559
great great um

811
00:30:26,789 --> 00:30:25,360
but you guys are both uh you know

812
00:30:28,389 --> 00:30:26,799
serving out

813
00:30:30,470 --> 00:30:28,399

you know this almost self-fulfilling

814

00:30:31,190 --> 00:30:30,480

prophecy as you were as a kid so very

815

00:30:33,990 --> 00:30:31,200

cool

816

00:30:35,830 --> 00:30:34,000

and loved the movie so my question for

817

00:30:37,669 --> 00:30:35,840

you is a little bit more on the

818

00:30:39,590 --> 00:30:37,679

emotional side because you know i know

819

00:30:43,029 --> 00:30:39,600

you're both nuts and bolts and you're

820

00:30:44,389 --> 00:30:43,039

tech and uh you know we all appreciate

821

00:30:46,630 --> 00:30:44,399

all the work that you're putting forth

822

00:30:48,950 --> 00:30:46,640

towards finding out you know answers for

823

00:30:52,149 --> 00:30:48,960

what we all want to know and my question

824

00:30:54,310 --> 00:30:52,159

is dave i am mason i know you know that

825

00:30:56,310 --> 00:30:54,320

you have these instruments that are used

826

00:30:58,630 --> 00:30:56,320

for modern monitoring the potential for

827

00:31:01,590 --> 00:30:58,640

communication and my question for you

828

00:31:04,950 --> 00:31:01,600

both is tech aside how emotionally

829

00:31:07,669 --> 00:31:04,960

prepared are you for communication

830

00:31:10,549 --> 00:31:07,679

how do you feel about that tech tech

831

00:31:10,559 --> 00:31:15,029

you want to take that often

832

00:31:15,039 --> 00:31:23,909

now bring it to dave dave david

833

00:31:29,990 --> 00:31:26,950

so um one thing is i'm not a hundred

834

00:31:31,830 --> 00:31:30,000

percent all nuts and bolts um i do think

835

00:31:33,430 --> 00:31:31,840

that there's some other weird stuff

836

00:31:34,389 --> 00:31:33,440

going on with these things

837

00:31:38,789 --> 00:31:34,399

it's just

838

00:31:40,549 --> 00:31:38,799

be just that i

839

00:31:42,549 --> 00:31:40,559

it also could be multiple things you

840

00:31:44,549 --> 00:31:42,559

know um

841

00:31:47,110 --> 00:31:44,559

from from what i've learned my personal

842

00:31:49,909 --> 00:31:47,120

opinion is i think it's something that's

843

00:31:51,750 --> 00:31:49,919

always been here and could possibly be

844

00:31:53,350 --> 00:31:51,760

living underwater

845

00:31:57,190 --> 00:31:53,360

that's you know that's just my personal

846

00:31:59,350 --> 00:31:57,200

opinion um i'm not sold on anything 100

847

00:32:00,789 --> 00:31:59,360

until i'm convinced or obviously shown

848

00:32:02,789 --> 00:32:00,799

the evidence

849

00:32:05,430 --> 00:32:02,799

so right well and it does make sense

850

00:32:07,269 --> 00:32:05,440

over by santa catalina island their san

851
00:32:09,110 --> 00:32:07,279
clemente island and i know that there's

852
00:32:12,950 --> 00:32:09,120
been some mergeable objects that have

853
00:32:15,509 --> 00:32:12,960
been also detected and our military has

854
00:32:18,630 --> 00:32:15,519
also had some events happen where we've

855
00:32:20,710 --> 00:32:18,640
had a sub go down and i wonder if that

856
00:32:22,070 --> 00:32:20,720
has any correlation with what's going on

857
00:32:24,710 --> 00:32:22,080
underneath so

858
00:32:26,310 --> 00:32:24,720
uh yeah very questionable suspect for

859
00:32:28,389 --> 00:32:26,320
sure i agree

860
00:32:30,789 --> 00:32:28,399
yeah that whole area catalina island was

861
00:32:33,269 --> 00:32:30,799
actually used um by the oss during world

862
00:32:35,509 --> 00:32:33,279
war ii which is the precursor to the cia

863
00:32:38,149 --> 00:32:35,519

that was their training ground so you

864

00:32:39,750 --> 00:32:38,159

know it started back then and then um

865

00:32:44,230 --> 00:32:39,760

one of the articles i mentioned earlier

866

00:32:45,669 --> 00:32:44,240

that i got um it was from july 7th 1947

867

00:32:48,950 --> 00:32:45,679

front page of the catalina island

868

00:32:51,830 --> 00:32:48,960

newspaper and it's two um retired airmen

869

00:32:53,590 --> 00:32:51,840

spot flying discs and they took pictures

870

00:32:55,350 --> 00:32:53,600

and you can find those pictures and that

871

00:32:57,190 --> 00:32:55,360

was the same week as roswell same week

872

00:32:59,110 --> 00:32:57,200

as kenneth arnold the same week is a

873

00:33:01,350 --> 00:32:59,120

whole bunch of other stuff that happened

874

00:33:02,789 --> 00:33:01,360

so i doubt it was i doubt it was

875

00:33:05,750 --> 00:33:02,799

different objects i think whatever they

876

00:33:07,590 --> 00:33:05,760

saw was the same thing that whole week

877

00:33:10,230 --> 00:33:07,600

it does make sense it makes sense if

878

00:33:12,710 --> 00:33:10,240

they're entering the water and moving

879

00:33:14,789 --> 00:33:12,720

without you know this the splash and you

880

00:33:16,149 --> 00:33:14,799

know how how are these crafts

881

00:33:18,710 --> 00:33:16,159

going about

882

00:33:20,630 --> 00:33:18,720

the atmosphere and into the water

883

00:33:21,669 --> 00:33:20,640

there's a connection i do agree with

884

00:33:27,269 --> 00:33:21,679

that

885

00:33:28,950 --> 00:33:27,279

object 1942 went down the coast out to

886

00:33:30,549 --> 00:33:28,960

catalina and then out to the ocean and

887

00:33:31,830 --> 00:33:30,559

gone

888

00:33:33,509 --> 00:33:31,840

nice

889

00:33:35,990 --> 00:33:33,519

that was the drone man it was the

890

00:33:37,509 --> 00:33:36,000

chinese

891

00:33:42,149 --> 00:33:37,519

anyway

892

00:33:44,310 --> 00:33:42,159

organization i'm wondering if there is

893

00:33:46,710 --> 00:33:44,320

any sort of a quota or limitation on

894

00:33:48,789 --> 00:33:46,720

david's since i'm a david and you know i

895

00:33:51,190 --> 00:33:48,799

would apply but i'm you know i don't

896

00:33:52,470 --> 00:33:51,200

want to do that in in vain if if you

897

00:33:55,110 --> 00:33:52,480

guys have already reached a certain

898

00:33:58,389 --> 00:33:56,870

well okay there's no limit i'll apply

899

00:34:00,710 --> 00:33:58,399

give me an application

900

00:34:02,070 --> 00:34:00,720

give me the website i'll get my cv just

901
00:34:05,669 --> 00:34:02,080
kidding

902
00:34:08,149 --> 00:34:05,679
um dave so of all this of all the the

903
00:34:10,470 --> 00:34:08,159
data that that you've gathered um and

904
00:34:13,109 --> 00:34:10,480
it's interesting of what uh your your

905
00:34:15,589 --> 00:34:13,119
colleague said over there because ryan

906
00:34:16,629 --> 00:34:15,599
graves also could not see with mark one

907
00:34:19,030 --> 00:34:16,639
eyeballs

908
00:34:21,030 --> 00:34:19,040
that um that gimbal uh that was

909
00:34:22,629 --> 00:34:21,040
something that appeared on his sensor

910
00:34:25,030 --> 00:34:22,639
but that he couldn't see with mark one

911
00:34:28,310 --> 00:34:25,040
eyeball so of the data that you've

912
00:34:30,470 --> 00:34:28,320
collected uh through these uh array of

913
00:34:32,950 --> 00:34:30,480

equipment that you guys have what did

914

00:34:37,909 --> 00:34:32,960

you find the most compelling that had

915

00:34:41,030 --> 00:34:39,270

no it's too uh i'm gonna start we're

916

00:34:43,030 --> 00:34:41,040

gonna go we gotta get some altman time

917

00:34:45,750 --> 00:34:43,040

in here man

918

00:34:49,669 --> 00:34:45,760

so that's easy for me um the object that

919

00:34:51,190 --> 00:34:49,679

i filmed um i okay so

920

00:34:52,950 --> 00:34:51,200

for the first

921

00:34:53,829 --> 00:34:52,960

probably two days when we got on the

922

00:34:55,669 --> 00:34:53,839

island

923

00:34:57,910 --> 00:34:55,679

we went out there unprepared by some

924

00:34:59,990 --> 00:34:57,920

miscommunication and for the first two

925

00:35:01,910 --> 00:35:00,000

days i wasn't able to record any of the

926

00:35:04,150 --> 00:35:01,920

night vision that i caught it wasn't

927

00:35:05,589 --> 00:35:04,160

until i think the second or third day

928

00:35:07,190 --> 00:35:05,599

that we realized that we could record

929

00:35:09,990 --> 00:35:07,200

through our iphones

930

00:35:12,550 --> 00:35:10,000

to anything that we saw so the object

931

00:35:13,910 --> 00:35:12,560

the object that i filmed i could not see

932

00:35:15,910 --> 00:35:13,920

with the naked eye

933

00:35:18,150 --> 00:35:15,920

it was directly in front of me and i can

934

00:35:21,030 --> 00:35:18,160

only see it with the night vision

935

00:35:23,349 --> 00:35:21,040

so um and i'll say it again i don't know

936

00:35:25,190 --> 00:35:23,359

what it was but i know what it wasn't

937

00:35:26,950 --> 00:35:25,200

no it wasn't a satellite wasn't a plane

938

00:35:28,790 --> 00:35:26,960

wasn't a drone it wasn't any of those

939

00:35:31,109 --> 00:35:28,800

things i have no idea i don't know what

940

00:35:32,390 --> 00:35:31,119

it was and that's approximately that's

941

00:35:35,109 --> 00:35:32,400

what we tried and that's what we

942

00:35:36,390 --> 00:35:35,119

triangulated what's that okay

943

00:35:40,150 --> 00:35:36,400

what what did you

944

00:35:41,270 --> 00:35:40,160

figure that altitude was of that object

945

00:35:43,349 --> 00:35:41,280

you know i

946

00:35:45,910 --> 00:35:43,359

don't even remember offhand i just

947

00:35:48,069 --> 00:35:45,920

remember because i was on a roof and i

948

00:35:50,150 --> 00:35:48,079

was looking at the horizon where the

949

00:35:52,790 --> 00:35:50,160

where the ocean kind of meets the sky

950

00:35:54,950 --> 00:35:52,800

and it was right it was like right

951
00:35:58,310 --> 00:35:54,960
in that in that halfway spot you know

952
00:35:59,589 --> 00:35:58,320
and direct my eyesight so it wasn't high

953
00:36:01,430 --> 00:35:59,599
it wasn't okay

954
00:36:04,870 --> 00:36:01,440
interesting very interesting

955
00:36:06,390 --> 00:36:04,880
uh so uh uh dave mason we could just uh

956
00:36:08,950 --> 00:36:06,400
ask you that same question because you

957
00:36:11,109 --> 00:36:08,960
seem very keen on that one what what was

958
00:36:14,310 --> 00:36:11,119
it of what you gathered what what

959
00:36:16,790 --> 00:36:14,320
provided you that oh my god uh moment uh

960
00:36:19,270 --> 00:36:16,800
it's a family show after all um

961
00:36:21,349 --> 00:36:19,280
as nathan likes to say um

962
00:36:23,990 --> 00:36:21,359
what was it of what you've gathered thus

963
00:36:27,349 --> 00:36:24,000

far that that uh was

964

00:36:30,550 --> 00:36:27,359

moving for you it was after our

965

00:36:32,550 --> 00:36:30,560

expedition we were reviewing the um

966

00:36:34,150 --> 00:36:32,560

the data and this i was reviewing the

967

00:36:36,470 --> 00:36:34,160

flare videos and

968

00:36:38,870 --> 00:36:36,480

this is out very arduous because we have

969

00:36:43,349 --> 00:36:38,880

over 600 hours of clear video to

970

00:36:45,349 --> 00:36:43,359

analyze and an object appeared um

971

00:36:47,750 --> 00:36:45,359

that was it was first it was carolyn

972

00:36:49,990 --> 00:36:47,760

corey spotted it and in her reviews and

973

00:36:51,829 --> 00:36:50,000

then matthew sedagas using his software

974

00:36:53,430 --> 00:36:51,839

also found it i actually missed it when

975

00:36:55,750 --> 00:36:53,440

i went over that time

976
00:36:58,390 --> 00:36:55,760
and it's an object that is it appears to

977
00:37:00,470 --> 00:36:58,400
be a maroon color object in the movie

978
00:37:02,230 --> 00:37:00,480
now understand and clear there these are

979
00:37:04,630 --> 00:37:02,240
false colors these are just gradients to

980
00:37:07,190 --> 00:37:04,640
help give you visual acuity but the

981
00:37:09,349 --> 00:37:07,200
object materializes over several pixels

982
00:37:10,870 --> 00:37:09,359
and then rotates or appears to rotate

983
00:37:13,990 --> 00:37:10,880
and then fade out

984
00:37:16,550 --> 00:37:14,000
and what i found very striking about

985
00:37:19,109 --> 00:37:16,560
that wasn't the shape of anything else

986
00:37:22,390 --> 00:37:19,119
of that it was the fact that the micro

987
00:37:25,270 --> 00:37:22,400
bolometer cells decreased in temperature

988
00:37:27,829 --> 00:37:25,280

momentarily and then returns to a normal

989

00:37:30,470 --> 00:37:27,839

temperature now when you get hot pixels

990

00:37:33,109 --> 00:37:30,480

they are in fact a white or or they'll

991

00:37:35,270 --> 00:37:33,119

go dark but they don't just gradiently

992

00:37:37,510 --> 00:37:35,280

go in and out i've never seen that

993

00:37:40,150 --> 00:37:37,520

happen it's not impossible it's highly

994

00:37:42,710 --> 00:37:40,160

improbable but the most improbable part

995

00:37:44,790 --> 00:37:42,720

is the fact that it got colder if it was

996

00:37:46,950 --> 00:37:44,800

bombarded by say

997

00:37:48,069 --> 00:37:46,960

radiation and say a big cosmic ray

998

00:37:49,829 --> 00:37:48,079

struck it

999

00:37:52,230 --> 00:37:49,839

well that would raise the temperature of

1000

00:37:53,030 --> 00:37:52,240

the micro bolometer cell and then cause

1001
00:38:31,670 --> 00:37:53,040

a

1002
00:38:33,510 --> 00:38:31,680
much longer

1003
00:38:37,270 --> 00:38:33,520
where our visual is

1004
00:38:39,510 --> 00:38:37,280
like 350 380 to about 750 give or take

1005
00:38:40,950 --> 00:38:39,520
50 nanometers you know there's people

1006
00:38:43,270 --> 00:38:40,960
who see differently

1007
00:38:45,190 --> 00:38:43,280
our night vision technology whether

1008
00:38:47,910 --> 00:38:45,200
whether it's your home security system

1009
00:38:49,990 --> 00:38:47,920
or gen 3 is going to go down to about

1010
00:38:52,630 --> 00:38:50,000
a thousand nanometers maybe 1100

1011
00:38:55,190 --> 00:38:52,640
nanometers and then here we're imaging

1012
00:38:56,310 --> 00:38:55,200
wavelengths well past any of that

1013
00:38:58,230 --> 00:38:56,320

equipment

1014

00:38:59,910 --> 00:38:58,240

and it could be that these objects are

1015

00:39:01,829 --> 00:38:59,920

actually only emitting those particular

1016

00:39:03,430 --> 00:39:01,839

wavelengths which also corresponds to

1017

00:39:05,829 --> 00:39:03,440

temperature

1018

00:39:07,589 --> 00:39:05,839

and it might be cloaking um it could be

1019

00:39:09,510 --> 00:39:07,599

that they're low mass i mean you could

1020

00:39:12,230 --> 00:39:09,520

throw a lot of different theories behind

1021

00:39:14,630 --> 00:39:12,240

it yep it's interesting i gotta pass it

1022

00:39:16,870 --> 00:39:14,640

over to debs my friend

1023

00:39:18,150 --> 00:39:16,880

hello this is sort of a question for

1024

00:39:20,630 --> 00:39:18,160

both of you

1025

00:39:23,670 --> 00:39:20,640

there was a very significant conference

1026

00:39:26,950 --> 00:39:23,680

this weekend with seu and i am aware

1027

00:39:28,310 --> 00:39:26,960

that uapx was talking about findings

1028

00:39:31,190 --> 00:39:28,320

related to the film and i was just

1029

00:39:32,710 --> 00:39:31,200

wondering if you could maybe tell us

1030

00:39:35,190 --> 00:39:32,720

something that may have come out at the

1031

00:39:36,870 --> 00:39:35,200

conference about the data

1032

00:39:39,430 --> 00:39:36,880

um i haven't been copied on that yet

1033

00:39:41,270 --> 00:39:39,440

since i'm not in attendance uh matthew

1034

00:39:43,990 --> 00:39:41,280

sadaga said as soon as he's got the

1035

00:39:46,150 --> 00:39:44,000

video he's going to copy me on that i

1036

00:39:48,069 --> 00:39:46,160

know that they're covering much of what

1037

00:39:50,310 --> 00:39:48,079

i uh had

1038

00:39:52,870 --> 00:39:50,320

uncovered in this expedition

1039

00:39:54,710 --> 00:39:52,880

and so they i know that they are always

1040

00:39:56,870 --> 00:39:54,720

cautious about everything because you

1041

00:39:58,790 --> 00:39:56,880

never want to say something's absolute

1042

00:40:00,310 --> 00:39:58,800

without having all the facts

1043

00:40:02,230 --> 00:40:00,320

and you know i know there's a lot of

1044

00:40:03,349 --> 00:40:02,240

people who want to jump to conclusions

1045

00:40:05,270 --> 00:40:03,359

against it

1046

00:40:07,990 --> 00:40:05,280

uh without even having all the

1047

00:40:09,510 --> 00:40:08,000

all the facts presented to them because

1048

00:40:11,750 --> 00:40:09,520

we're in essence taking people out of

1049

00:40:13,990 --> 00:40:11,760

their comfort zone and also also the

1050

00:40:17,030 --> 00:40:14,000

fact that um

1051
00:40:18,950 --> 00:40:17,040
there are other groups who are wanting

1052
00:40:21,030 --> 00:40:18,960
to do the same and they don't like the

1053
00:40:23,109 --> 00:40:21,040
fact that we have taken the limelight or

1054
00:40:24,870 --> 00:40:23,119
we have taken this and taken it to

1055
00:40:26,790 --> 00:40:24,880
another level

1056
00:40:28,870 --> 00:40:26,800
they should just do it

1057
00:40:32,069 --> 00:40:28,880
i mean yeah fortunate

1058
00:40:33,750 --> 00:40:32,079
yeah it gets political unfortunately

1059
00:40:35,190 --> 00:40:33,760
i'm pretty sure what they are covering

1060
00:40:36,790 --> 00:40:35,200
though are the events that were in the

1061
00:40:39,670 --> 00:40:36,800
film because that's the data that was

1062
00:40:42,550 --> 00:40:39,680
looked at first so it would be you know

1063
00:40:44,390 --> 00:40:42,560

the anomaly it would be probably

1064

00:40:46,150 --> 00:40:44,400

some of the objects that were falling

1065

00:40:50,150 --> 00:40:46,160

and i think there's like three and the

1066

00:40:52,710 --> 00:40:51,270

that makes it

1067

00:40:53,750 --> 00:40:52,720

okay

1068

00:40:56,069 --> 00:40:53,760

thank you

1069

00:40:59,349 --> 00:40:56,079

hey guys we haven't heard about your new

1070

00:41:01,589 --> 00:40:59,359

organization we did hear that you have

1071

00:41:04,230 --> 00:41:01,599

you are not with uapx you're with a

1072

00:41:06,630 --> 00:41:04,240

different organization now i wonder am i

1073

00:41:08,630 --> 00:41:06,640

am i not correct about that no so we're

1074

00:41:12,230 --> 00:41:08,640

no longer with uapx but we're not

1075

00:41:15,670 --> 00:41:12,240

members of any other organization okay

1076

00:41:17,030 --> 00:41:15,680

yeah yeah i was uh i was solicited

1077

00:41:19,589 --> 00:41:17,040

and uh

1078

00:41:20,710 --> 00:41:19,599

this one organization who solicited me

1079

00:41:23,670 --> 00:41:20,720

wanted

1080

00:41:26,150 --> 00:41:23,680

in essence uh they

1081

00:41:28,710 --> 00:41:26,160

they wanted my inventions

1082

00:41:31,589 --> 00:41:28,720

and uh i they wanted to use it as a

1083

00:41:33,670 --> 00:41:31,599

banner and i kind of felt like this

1084

00:41:34,870 --> 00:41:33,680

wasn't really serving my interest in

1085

00:41:37,430 --> 00:41:34,880

there and

1086

00:41:38,230 --> 00:41:37,440

so i dropped contact and i kind of think

1087

00:41:39,589 --> 00:41:38,240

that

1088

00:41:40,470 --> 00:41:39,599

they're not very happy with me about

1089

00:41:42,950 --> 00:41:40,480

this

1090

00:41:45,670 --> 00:41:42,960

i mean do they have matching 401k like

1091

00:41:47,030 --> 00:41:45,680

our podcast i i don't know

1092

00:41:50,309 --> 00:41:47,040

it's true well you guys are a part of

1093

00:41:52,870 --> 00:41:50,319

the council of dave's so that is

1094

00:41:54,309 --> 00:41:52,880

some organization um so a question i

1095

00:41:56,390 --> 00:41:54,319

wanted to ask is uh

1096

00:41:58,870 --> 00:41:56,400

so after having done this

1097

00:42:00,870 --> 00:41:58,880

sort of analysis near catalina

1098

00:42:04,069 --> 00:42:00,880

are there other sites that you're really

1099

00:42:06,950 --> 00:42:04,079

kind of keen on getting a now to

1100

00:42:08,470 --> 00:42:06,960

that you have either heard of or

1101
00:42:11,829 --> 00:42:08,480
maybe just interested in because of the

1102
00:42:14,790 --> 00:42:11,839
properties of that particular area

1103
00:42:16,870 --> 00:42:14,800
want me to take that one yeah go ahead

1104
00:42:18,710 --> 00:42:16,880
so

1105
00:42:22,630 --> 00:42:18,720
properties that i want to go to or

1106
00:42:25,750 --> 00:42:22,640
properties that i can go to i mean

1107
00:42:26,550 --> 00:42:25,760
we'll get you in area 51 by monday

1108
00:42:28,710 --> 00:42:26,560
so

1109
00:42:31,510 --> 00:42:28,720
um a couple of places i could think off

1110
00:42:33,430 --> 00:42:31,520
the bat one would be chris bledsoe's

1111
00:42:36,390 --> 00:42:33,440
area oh my god yeah

1112
00:42:38,710 --> 00:42:36,400
yeah um another one would be a

1113
00:42:40,470 --> 00:42:38,720

a newer property it's not much known

1114

00:42:42,150 --> 00:42:40,480

about it it's called the meadow

1115

00:42:45,030 --> 00:42:42,160

that trey hudson

1116

00:42:49,430 --> 00:42:45,040

has been writing a lot about

1117

00:42:51,910 --> 00:42:49,440

um those would probably be my top two

1118

00:42:55,190 --> 00:42:53,910

okay i mean those are probably

1119

00:42:56,950 --> 00:42:55,200

properties that i heard there's some

1120

00:42:58,550 --> 00:42:56,960

weird stuff going on and they're you

1121

00:43:00,230 --> 00:42:58,560

know not many people have been there so

1122

00:43:02,150 --> 00:43:00,240

that's that's why

1123

00:43:04,069 --> 00:43:02,160

got it okay all right are both i know

1124

00:43:06,069 --> 00:43:04,079

with the bledsoe property it is

1125

00:43:08,550 --> 00:43:06,079

relatively close to the ocean

1126
00:43:10,630 --> 00:43:08,560
uh with the meadow property is it

1127
00:43:15,750 --> 00:43:10,640
similar to that as well

1128
00:43:19,990 --> 00:43:18,069
all right what about uh from you uh

1129
00:43:22,069 --> 00:43:20,000
mason what do you think in terms of um

1130
00:43:25,030 --> 00:43:22,079
locations that you have an interest in

1131
00:43:27,990 --> 00:43:25,040
i i actually have some spots identified

1132
00:43:29,750 --> 00:43:28,000
uh i because of some privacy concerns

1133
00:43:31,349 --> 00:43:29,760
with the property owners i don't want to

1134
00:43:33,670 --> 00:43:31,359
mention

1135
00:43:34,710 --> 00:43:33,680
but they really look like great sites

1136
00:43:36,069 --> 00:43:34,720
for

1137
00:43:37,990 --> 00:43:36,079
doing a

1138
00:43:39,430 --> 00:43:38,000

sky watch

1139

00:43:41,510 --> 00:43:39,440

we were going to copy the gps

1140

00:43:42,470 --> 00:43:41,520

coordinates nathan do you have your in

1141

00:43:44,390 --> 00:43:42,480

that well

1142

00:43:45,510 --> 00:43:44,400

or we'll take him in mgrs that's right

1143

00:43:47,030 --> 00:43:45,520

that's already

1144

00:43:48,550 --> 00:43:47,040

you can do this anywhere though i'm

1145

00:43:49,910 --> 00:43:48,560

kidding i'm kidding we're kidding yeah

1146

00:43:52,069 --> 00:43:49,920

you could do this anywhere you don't

1147

00:43:54,470 --> 00:43:52,079

really i mean i get the question but you

1148

00:43:55,670 --> 00:43:54,480

don't need to have a hot area that's

1149

00:43:57,510 --> 00:43:55,680

that would be

1150

00:43:59,670 --> 00:43:57,520

i i think it's the most important is

1151
00:44:02,150 --> 00:43:59,680
just to have at least a moderately clear

1152
00:44:04,390 --> 00:44:02,160
sky with open space and

1153
00:44:06,230 --> 00:44:04,400
i i want to get back to the earlier

1154
00:44:08,390 --> 00:44:06,240
question and this was about you know

1155
00:44:10,790 --> 00:44:08,400
what do you do to prepare uh you know

1156
00:44:13,190 --> 00:44:10,800
mentally for these things and i um

1157
00:44:15,109 --> 00:44:13,200
what i found from my experience is if i

1158
00:44:17,349 --> 00:44:15,119
go out in a sky watch where if i do a

1159
00:44:19,109 --> 00:44:17,359
simple one with night vision goggles and

1160
00:44:21,190 --> 00:44:19,119
and some friends and to say we're just

1161
00:44:23,109 --> 00:44:21,200
going to look for anomalous stuff we see

1162
00:44:25,109 --> 00:44:23,119
this stuff it'll it'll you'll see

1163
00:44:26,950 --> 00:44:25,119

satellites that change trajectories so

1164

00:44:27,829 --> 00:44:26,960

therefore they're not a satellite

1165

00:44:29,589 --> 00:44:27,839

um

1166

00:44:31,510 --> 00:44:29,599

and then there's other activities i

1167

00:44:35,430 --> 00:44:31,520

engage in like uh with

1168

00:44:39,349 --> 00:44:37,190

what they call the table mountain star

1169

00:44:42,069 --> 00:44:39,359

party uh in washington state and there

1170

00:44:44,230 --> 00:44:42,079

would be 600 astronomers gathered here

1171

00:44:46,870 --> 00:44:44,240

at this star party up on top of this

1172

00:44:49,589 --> 00:44:46,880

ridge 6 000 feet elevation

1173

00:44:51,349 --> 00:44:49,599

and everybody it would 600 you know

1174

00:44:53,190 --> 00:44:51,359

astronomers telescopes in the field

1175

00:44:55,589 --> 00:44:53,200

everywhere and in attendance of this

1176

00:44:57,589 --> 00:44:55,599

thing i never once heard anyone say

1177

00:44:59,510 --> 00:44:57,599

oh look at that thing in the sky you

1178

00:45:00,390 --> 00:44:59,520

know we certainly got excited when we

1179

00:45:02,950 --> 00:45:00,400

saw

1180

00:45:06,630 --> 00:45:02,960

the international space station or

1181

00:45:07,910 --> 00:45:06,640

a meteorite but nothing abnormal and

1182

00:45:09,030 --> 00:45:07,920

it's it's like because you're when

1183

00:45:10,950 --> 00:45:09,040

you're looking through a telescope

1184

00:45:12,870 --> 00:45:10,960

you're just looking through either the

1185

00:45:15,349 --> 00:45:12,880

eyepiece which is a very narrow field of

1186

00:45:18,470 --> 00:45:15,359

view or you're looking at a data set on

1187

00:45:21,030 --> 00:45:18,480

a computer trying to do tracking of

1188

00:45:23,430 --> 00:45:21,040

your your telescope's coordinates so

1189

00:45:25,750 --> 00:45:23,440

that your exposures are well coordinated

1190

00:45:27,270 --> 00:45:25,760

on the object that you're imaging so

1191

00:45:29,829 --> 00:45:27,280

your eyes aren't always focused on the

1192

00:45:32,230 --> 00:45:29,839

sky and i don't know if this is

1193

00:45:33,670 --> 00:45:32,240

because if you go into a scenario where

1194

00:45:36,069 --> 00:45:33,680

you want to see something and therefore

1195

00:45:38,790 --> 00:45:36,079

you see it or if you're making it happen

1196

00:45:40,790 --> 00:45:38,800

by having that that level of thought

1197

00:45:42,870 --> 00:45:40,800

but those have been my experiences if

1198

00:45:44,870 --> 00:45:42,880

you do go out and you have the right

1199

00:45:47,190 --> 00:45:44,880

mindset and you have you're with people

1200

00:45:49,030 --> 00:45:47,200

who also have the right mindset and not

1201
00:45:51,109 --> 00:45:49,040
people who are disruptive i'll i'll just

1202
00:45:52,309 --> 00:45:51,119
tell you there was a time i went out

1203
00:45:54,230 --> 00:45:52,319
on an event

1204
00:45:57,430 --> 00:45:54,240
and this one person just showed up and

1205
00:45:59,670 --> 00:45:57,440
was loud and obnoxious and i just knew

1206
00:46:01,270 --> 00:45:59,680
game's over you know the evening is shot

1207
00:46:02,470 --> 00:46:01,280
we're not going to see anything and and

1208
00:46:04,710 --> 00:46:02,480
so it's just like you got to have the

1209
00:46:06,870 --> 00:46:04,720
right people and i apologize for doing

1210
00:46:08,870 --> 00:46:06,880
that and that's why i left dave i was

1211
00:46:11,190 --> 00:46:08,880
that guy

1212
00:46:13,030 --> 00:46:11,200
hey hey uh real quick real quick before

1213
00:46:14,630 --> 00:46:13,040

i forget and i have not mentioned this

1214

00:46:15,990 --> 00:46:14,640

during an interview yet

1215

00:46:17,750 --> 00:46:16,000

so

1216

00:46:19,670 --> 00:46:17,760

i think it was the third night we were

1217

00:46:21,190 --> 00:46:19,680

out there we were on the roof and we

1218

00:46:24,150 --> 00:46:21,200

were supposed to have the hotel roof

1219

00:46:25,349 --> 00:46:24,160

closed to ourselves oh i know the story

1220

00:46:28,870 --> 00:46:25,359

yeah

1221

00:46:31,589 --> 00:46:28,880

so this guy comes up and he is wasted

1222

00:46:33,430 --> 00:46:31,599

and he did not care what we said he was

1223

00:46:35,829 --> 00:46:33,440

going to be up on that roof

1224

00:46:38,309 --> 00:46:35,839

and he saw us filming and he wanted like

1225

00:46:40,309 --> 00:46:38,319

the last thing i wanted him to know was

1226

00:46:42,470 --> 00:46:40,319

we were doing a ufo thing because i can

1227

00:46:43,670 --> 00:46:42,480

just imagine what would have happened

1228

00:46:45,349 --> 00:46:43,680

so

1229

00:46:47,270 --> 00:46:45,359

he he asked me he's like what are you

1230

00:46:48,550 --> 00:46:47,280

guys doing up here and i'm like uh sorry

1231

00:46:51,030 --> 00:46:48,560

sir we're just filming something but

1232

00:46:52,069 --> 00:46:51,040

this is actually closed right now um to

1233

00:46:54,069 --> 00:46:52,079

the public

1234

00:46:55,270 --> 00:46:54,079

and right when i said that that was the

1235

00:46:56,790 --> 00:46:55,280

wrong thing to say because then he

1236

00:46:59,190 --> 00:46:56,800

wasn't going to leave we ended up having

1237

00:47:01,349 --> 00:46:59,200

to call the hotel like the owners and

1238

00:47:02,550 --> 00:47:01,359

the cops and they finally got him down

1239

00:47:04,309 --> 00:47:02,560

and then when

1240

00:47:05,910 --> 00:47:04,319

when they when they told him well i

1241

00:47:07,270 --> 00:47:05,920

guess when he finally figured out what

1242

00:47:08,710 --> 00:47:07,280

we were doing up there he wanted to come

1243

00:47:10,710 --> 00:47:08,720

up and talk to us again but by then it

1244

00:47:13,270 --> 00:47:10,720

was too late but he was up there for

1245

00:47:14,230 --> 00:47:13,280

like a good three a good three hours

1246

00:47:15,829 --> 00:47:14,240

at least

1247

00:47:17,990 --> 00:47:15,839

you have to come up with a backup plan

1248

00:47:19,829 --> 00:47:18,000

for those kind of instances oh we're

1249

00:47:21,990 --> 00:47:19,839

taking the whole pictures anniversary

1250

00:47:24,390 --> 00:47:22,000

pictures it's a school project nothing

1251

00:47:26,230 --> 00:47:24,400

nothing to be concerned with yeah this

1252

00:47:28,790 --> 00:47:26,240

is kind of this kind of coincides with

1253

00:47:32,950 --> 00:47:28,800

what happened uh where we were set up on

1254

00:47:35,510 --> 00:47:32,960

laguna beach uh we had the cops show up

1255

00:47:37,910 --> 00:47:35,520

we had an irate neighbor show up who was

1256

00:47:39,430 --> 00:47:37,920

a neighboring to this mansion uh he

1257

00:47:40,710 --> 00:47:39,440

thought that we were spying on him with

1258

00:47:42,069 --> 00:47:40,720

all his gear

1259

00:47:44,309 --> 00:47:42,079

um

1260

00:47:46,549 --> 00:47:44,319

the movie i guess the movie cops making

1261

00:47:47,990 --> 00:47:46,559

sure that we were permitted it was like

1262

00:47:50,870 --> 00:47:48,000

and then we got buzzed by two different

1263

00:47:53,109 --> 00:47:50,880

helicopters and we were able to see

1264

00:47:55,190 --> 00:47:53,119

that where they by getting the tail

1265

00:47:57,190 --> 00:47:55,200

number we knew where they had traveled

1266

00:47:58,790 --> 00:47:57,200

uh they they took off from one airport

1267

00:48:00,470 --> 00:47:58,800

they looped around the house and then

1268

00:48:01,829 --> 00:48:00,480

went back to another airport and this

1269

00:48:04,230 --> 00:48:01,839

happened twice

1270

00:48:06,069 --> 00:48:04,240

we were obviously being spied on yeah

1271

00:48:08,150 --> 00:48:06,079

and that was one of the concerns we had

1272

00:48:09,910 --> 00:48:08,160

while filming because i didn't want

1273

00:48:11,190 --> 00:48:09,920

somebody to know okay we're going to be

1274

00:48:13,510 --> 00:48:11,200

there at this time where they would just

1275

00:48:14,870 --> 00:48:13,520

go fly a drone and then say yeah

1276

00:48:16,390 --> 00:48:14,880

we kept it pretty hush-hush of when we

1277

00:48:17,829 --> 00:48:16,400

were going to be because then they would

1278

00:48:19,349 --> 00:48:17,839

just say see they'll videotape

1279

00:48:21,190 --> 00:48:19,359

themselves flying the drone and then

1280

00:48:23,589 --> 00:48:21,200

just say this is what we did and this is

1281

00:48:25,109 --> 00:48:23,599

what those guys caught case closed and

1282

00:48:26,710 --> 00:48:25,119

you know because people like to play

1283

00:48:28,549 --> 00:48:26,720

that kind of stuff so we didn't want to

1284

00:48:30,950 --> 00:48:28,559

put that information out there plus we

1285

00:48:33,270 --> 00:48:30,960

had the right gear to vet that you know

1286

00:48:34,950 --> 00:48:33,280

i had the rf spectrum analyzer to look

1287

00:48:37,430 --> 00:48:34,960

for the frequencies of

1288

00:48:40,309 --> 00:48:37,440

what was being would be trans um

1289

00:48:41,670 --> 00:48:40,319

transmitted to a drone craft so and

1290

00:48:42,549 --> 00:48:41,680

there's just no chance that that would

1291

00:48:45,349 --> 00:48:42,559

happen

1292

00:48:47,829 --> 00:48:45,359

and jeremy's adsb out kit that he has

1293

00:48:49,589 --> 00:48:47,839

with that upside and down antenna will

1294

00:48:51,190 --> 00:48:49,599

give you all that information of what

1295

00:48:53,109 --> 00:48:51,200

that what the tail number is what kind

1296

00:48:54,790 --> 00:48:53,119

of craft it is and yeah and you can

1297

00:48:57,270 --> 00:48:54,800

track it and all that stuff yeah the

1298

00:48:59,109 --> 00:48:57,280

adfb uh data is actually something you

1299

00:49:00,549 --> 00:48:59,119

could just look at on your iphone so you

1300

00:49:02,390 --> 00:49:00,559

could you can watch and see where

1301
00:49:04,150 --> 00:49:02,400
aircraft are and what altitude and where

1302
00:49:06,309 --> 00:49:04,160
they're going it's it's pretty amazing

1303
00:49:08,230 --> 00:49:06,319
that that's available to the public

1304
00:49:10,230 --> 00:49:08,240
they were sending me screenshots 65

1305
00:49:11,430 --> 00:49:10,240
minutes

1306
00:49:16,230 --> 00:49:11,440
i love it

1307
00:49:20,790 --> 00:49:16,240
before i get to my communication

1308
00:49:25,190 --> 00:49:23,030
all right so i'm gonna tell you guys i

1309
00:49:27,270 --> 00:49:25,200
really really enjoyed your documentary

1310
00:49:29,430 --> 00:49:27,280
so as a behaviorist you know i value

1311
00:49:30,390 --> 00:49:29,440
data that's specific observable

1312
00:49:32,390 --> 00:49:30,400
measurable

1313
00:49:33,990 --> 00:49:32,400

i really really love your approach it

1314

00:49:36,069 --> 00:49:34,000

was scientific i think

1315

00:49:38,549 --> 00:49:36,079

um this is the way to go to bringing it

1316

00:49:40,870 --> 00:49:38,559

mainstream i think it it's the way to go

1317

00:49:42,950 --> 00:49:40,880

um so my question to you is um nobody

1318

00:49:44,549 --> 00:49:42,960

asked about the anomaly i know you guys

1319

00:49:46,790 --> 00:49:44,559

were calling it the uh

1320

00:49:48,630 --> 00:49:46,800

the uh what was it called

1321

00:49:50,790 --> 00:49:48,640

wormhole but i know that was pure

1322

00:49:53,430 --> 00:49:50,800

speculation that's not actually what it

1323

00:49:55,030 --> 00:49:53,440

is um have you learned about anything

1324

00:49:57,349 --> 00:49:55,040

since about it

1325

00:49:58,790 --> 00:49:57,359

um unfortunately i don't have that data

1326

00:50:01,030 --> 00:49:58,800

so

1327

00:50:03,030 --> 00:50:01,040

when we went back to our you know our

1328

00:50:04,710 --> 00:50:03,040

private lives i have all the flear

1329

00:50:06,150 --> 00:50:04,720

recordings i have the original thumb

1330

00:50:09,109 --> 00:50:06,160

drive recordings everybody else has

1331

00:50:11,430 --> 00:50:09,119

copies of that but i don't have what was

1332

00:50:13,670 --> 00:50:11,440

taken from the ufo dap camera which is a

1333

00:50:14,630 --> 00:50:13,680

that camera was owned by carolyn corey

1334

00:50:18,950 --> 00:50:14,640

and

1335

00:50:22,390 --> 00:50:18,960

have the radiation data that matthew

1336

00:50:24,549 --> 00:50:22,400

sedagas had gathered and so i'm because

1337

00:50:25,750 --> 00:50:24,559

i was getting overwhelmed when we were

1338

00:50:27,430 --> 00:50:25,760

at the site because i had to be

1339

00:50:28,950 --> 00:50:27,440

responsible for eight clear cameras

1340

00:50:31,829 --> 00:50:28,960

making sure they were calibrated and

1341

00:50:33,349 --> 00:50:31,839

running uh to make sure uh the data

1342

00:50:35,670 --> 00:50:33,359

loggers weren't being overwhelmed and

1343

00:50:40,069 --> 00:50:35,680

that we we could reload new thumb drives

1344

00:50:41,990 --> 00:50:40,079

to them uh it was it was very very busy

1345

00:50:43,750 --> 00:50:42,000

maintaining all that equipment so to put

1346

00:50:45,430 --> 00:50:43,760

it in perspective everything you saw on

1347

00:50:47,349 --> 00:50:45,440

the rooftops

1348

00:50:49,190 --> 00:50:47,359

is owned by me

1349

00:50:50,309 --> 00:50:49,200

yeah i was the one everything

1350

00:50:52,069 --> 00:50:50,319

everything

1351
00:50:54,309 --> 00:50:52,079
with the exception there was uh there

1352
00:50:55,990 --> 00:50:54,319
was one camera

1353
00:50:57,829 --> 00:50:56,000
the ufo depth camera which was the

1354
00:50:59,270 --> 00:50:57,839
camera on the wooden tripod off on the

1355
00:51:01,589 --> 00:50:59,280
corner of the rooftop that's owned by

1356
00:51:03,270 --> 00:51:01,599
carolyn corey she purchased that for the

1357
00:51:05,190 --> 00:51:03,280
purpose of being able to gather data

1358
00:51:07,910 --> 00:51:05,200
using that automated system

1359
00:51:09,990 --> 00:51:07,920
so yeah i had a tremendous amount of

1360
00:51:13,030 --> 00:51:10,000
stuff to manage so when it came down to

1361
00:51:15,829 --> 00:51:13,040
more data and and here we had two phds

1362
00:51:17,589 --> 00:51:15,839
ready to go i just let you guys you know

1363
00:51:19,589 --> 00:51:17,599

take go look at that thing and see what

1364

00:51:21,190 --> 00:51:19,599

you can find out

1365

00:51:23,829 --> 00:51:21,200

all right do you have any speculations

1366

00:51:26,470 --> 00:51:23,839

on it i i really don't i can't make

1367

00:51:28,710 --> 00:51:26,480

comments i really i won't because what i

1368

00:51:30,710 --> 00:51:28,720

i really like to look at data uh when

1369

00:51:34,230 --> 00:51:30,720

somebody just shows me a photo of like a

1370

00:51:36,710 --> 00:51:34,240

ufo and it's just a blue background and

1371

00:51:38,790 --> 00:51:36,720

an object i have no idea if that's a bug

1372

00:51:40,630 --> 00:51:38,800

or some massive object in the distance i

1373

00:51:42,309 --> 00:51:40,640

mean you really can't preside an opinion

1374

00:51:44,150 --> 00:51:42,319

on it without getting more

1375

00:51:46,470 --> 00:51:44,160

information

1376

00:51:48,230 --> 00:51:46,480

to gather on it hey kev though just to

1377

00:51:50,309 --> 00:51:48,240

throw a bug in your ear there was that

1378

00:51:53,030 --> 00:51:50,319

capsule that popped into frame and

1379

00:51:54,870 --> 00:51:53,040

popped out that you might true yeah i

1380

00:51:56,870 --> 00:51:54,880

remember that that was that thing yeah

1381

00:51:58,950 --> 00:51:56,880

and that was what what strikes me was

1382

00:52:01,190 --> 00:51:58,960

the fact if that thing was a warm

1383

00:52:03,349 --> 00:52:01,200

manifestation i would have thought yeah

1384

00:52:05,670 --> 00:52:03,359

possibly a very high energy

1385

00:52:07,349 --> 00:52:05,680

cosmic ray struck the microvolometer and

1386

00:52:09,030 --> 00:52:07,359

caused it to heat up momentarily and

1387

00:52:10,870 --> 00:52:09,040

cause it but the fact it went negative

1388

00:52:12,470 --> 00:52:10,880

energy or temperature

1389

00:52:14,710 --> 00:52:12,480

it wouldn't be at the microvolometer

1390

00:52:16,390 --> 00:52:14,720

level it would have to be at the mic

1391

00:52:18,870 --> 00:52:16,400

at the a to d converter behind the

1392

00:52:20,549 --> 00:52:18,880

microvolometer if it got struck but

1393

00:52:21,829 --> 00:52:20,559

i really don't think we can replicate

1394

00:52:24,150 --> 00:52:21,839

that in the lab

1395

00:52:25,829 --> 00:52:24,160

oh that was something i have a

1396

00:52:27,910 --> 00:52:25,839

follow-up too um

1397

00:52:28,950 --> 00:52:27,920

how comfortable were you guys in those

1398

00:52:42,710 --> 00:52:28,960

outfits

1399

00:52:47,910 --> 00:52:45,589

the shirts were fine uh it was a hot day

1400

00:52:49,670 --> 00:52:47,920

um i mean it was from a production

1401
00:52:52,150 --> 00:52:49,680
standpoint because i wanted a like a

1402
00:52:54,309 --> 00:52:52,160
blue shirt because red shirts this is

1403
00:52:58,549 --> 00:52:54,319
face it all the guys in star trek except

1404
00:53:04,069 --> 00:53:01,109
they all they all got the hats were cool

1405
00:53:08,390 --> 00:53:05,990
so you know you kind of felt like you

1406
00:53:12,549 --> 00:53:08,400
were next in line to get zapped by the

1407
00:53:17,510 --> 00:53:15,270
not to mention i was on an island

1408
00:53:19,589 --> 00:53:17,520
at a like a bed and breakfast that had

1409
00:53:22,790 --> 00:53:19,599
no washer and dryer

1410
00:53:24,470 --> 00:53:22,800
like 24 7. i only had two shirts and two

1411
00:53:25,829 --> 00:53:24,480
pairs of shorts i had to figure out

1412
00:53:27,990 --> 00:53:25,839
every single night how i was going to

1413
00:53:30,069 --> 00:53:28,000

wash my clothes because after being up

1414

00:53:31,990 --> 00:53:30,079

on a roof all day in the sun i mean they

1415

00:53:33,829 --> 00:53:32,000

were drenched i had one i had to figure

1416

00:53:35,109 --> 00:53:33,839

out i paid a lady like 20 bucks to wash

1417

00:53:37,270 --> 00:53:35,119

my shirt

1418

00:53:39,349 --> 00:53:37,280

i watched that in the shower david when

1419

00:53:41,030 --> 00:53:39,359

i when i'm when i was away from the air

1420

00:53:43,109 --> 00:53:41,040

force somewhere i'd be like hey man no

1421

00:53:45,190 --> 00:53:43,119

laundry go in the shower soap it up

1422

00:53:46,230 --> 00:53:45,200

rinse it off hang it up

1423

00:53:48,230 --> 00:53:46,240

yeah

1424

00:53:51,109 --> 00:53:48,240

the second i could put something else on

1425

00:53:53,829 --> 00:53:51,119

i put it on oh yeah yeah we actually had

1426
00:53:55,510 --> 00:53:53,839
a failure of our dryer at the mansion it

1427
00:53:57,829 --> 00:53:55,520
worked for the first few days and then

1428
00:53:59,510 --> 00:53:57,839
it quit running i think it broke a belt

1429
00:54:01,190 --> 00:53:59,520
and so we ended up just hang drying all

1430
00:54:03,670 --> 00:54:01,200
of our laundry uh

1431
00:54:05,750 --> 00:54:03,680
off the balcony yeah and luckily it was

1432
00:54:08,390 --> 00:54:05,760
a hot dry day so everything dried

1433
00:54:10,630 --> 00:54:08,400
quickly this is true sacrifice david

1434
00:54:13,190 --> 00:54:10,640
mason i salute you

1435
00:54:15,109 --> 00:54:13,200
uh stephanie

1436
00:54:17,510 --> 00:54:15,119
let's get we got to start to get in our

1437
00:54:19,750 --> 00:54:17,520
last round what you got my friend

1438
00:54:22,069 --> 00:54:19,760

all right well let's see okay i'm not on

1439

00:54:24,870 --> 00:54:22,079

me so you know you guys do work with

1440

00:54:26,150 --> 00:54:24,880

some dangerous you know say gamma rays i

1441

00:54:29,270 --> 00:54:26,160

know that those can be extremely

1442

00:54:32,390 --> 00:54:29,280

dangerous do you guys wear anything that

1443

00:54:34,390 --> 00:54:32,400

would give you any sense of have you

1444

00:54:37,430 --> 00:54:34,400

been exposed to anything you know such

1445

00:54:39,030 --> 00:54:37,440

as a badge or anything oh roger that

1446

00:54:40,069 --> 00:54:39,040

okay like the boxers

1447

00:54:41,190 --> 00:54:40,079

changed

1448

00:54:44,069 --> 00:54:41,200

nice

1449

00:54:45,670 --> 00:54:44,079

so we weren't um we were using actual we

1450

00:54:47,990 --> 00:54:45,680

weren't using actual devices that were

1451
00:54:50,789 --> 00:54:48,000
transmitting uh radiation we were just

1452
00:54:53,589 --> 00:54:50,799
using passive radiation detection now

1453
00:54:56,390 --> 00:54:53,599
the radiation all the time uh from outer

1454
00:54:58,470 --> 00:54:56,400
space even the earth is radiating and

1455
00:55:00,630 --> 00:54:58,480
so we were just using two different

1456
00:55:02,630 --> 00:55:00,640
radiation devices so matthew had a

1457
00:55:05,430 --> 00:55:02,640
radiation analyzer called the cosmic

1458
00:55:07,190 --> 00:55:05,440
watch it was developed by mit and that

1459
00:55:10,710 --> 00:55:07,200
that radiation analyzer was hooked to a

1460
00:55:12,630 --> 00:55:10,720
laptop doing a uh data logging

1461
00:55:14,470 --> 00:55:12,640
and then i built my i designed my own

1462
00:55:16,710 --> 00:55:14,480
radiation analyzer it actually wasn't as

1463
00:55:18,309 --> 00:55:16,720

sophisticated it was just a dual spec

1464

00:55:21,109 --> 00:55:18,319

well i call it a dual spectrum but it

1465

00:55:23,589 --> 00:55:21,119

was two geiger tubes one tube is heavily

1466

00:55:25,510 --> 00:55:23,599

shielded one wasn't shielded so i could

1467

00:55:28,069 --> 00:55:25,520

differentiate between the harder energy

1468

00:55:30,069 --> 00:55:28,079

and lower energy type radiation and i

1469

00:55:32,230 --> 00:55:30,079

would say that when his radiation

1470

00:55:33,190 --> 00:55:32,240

analyzer was showing big

1471

00:55:35,430 --> 00:55:33,200

numbers

1472

00:55:37,349 --> 00:55:35,440

mine which was doing clicks and beeps

1473

00:55:39,430 --> 00:55:37,359

was just going crazy i mean it was

1474

00:55:41,190 --> 00:55:39,440

corresponding so we were just simply

1475

00:55:42,710 --> 00:55:41,200

detecting these gamma bursts that were

1476

00:55:44,710 --> 00:55:42,720

coming through and

1477

00:55:46,549 --> 00:55:44,720

and unfortunately that's everywhere

1478

00:55:48,069 --> 00:55:46,559

everybody gets bombarded by them it's

1479

00:55:50,710 --> 00:55:48,079

nothing to do with government it's

1480

00:55:52,870 --> 00:55:50,720

natural stuff from outer space and

1481

00:55:53,670 --> 00:55:52,880

we have to live with it

1482

00:55:55,510 --> 00:55:53,680

sure

1483

00:55:57,589 --> 00:55:55,520

thank you yeah i was curious about that

1484

00:55:59,349 --> 00:55:57,599

yeah the iss has got some serious

1485

00:56:01,349 --> 00:55:59,359

radiation going on there man they got to

1486

00:56:03,510 --> 00:56:01,359

be shielded in that place

1487

00:56:05,190 --> 00:56:03,520

now astronauts even experience in outer

1488

00:56:07,910 --> 00:56:05,200

space if they close their eyelids

1489

00:56:09,349 --> 00:56:07,920

they'll see flashes because um you know

1490

00:56:10,789 --> 00:56:09,359

sometimes you'll experience that if

1491

00:56:12,309 --> 00:56:10,799

you've ever gone to bed and you're

1492

00:56:14,549 --> 00:56:12,319

you're just dozing off and you see kind

1493

00:56:17,030 --> 00:56:14,559

of a flash in your eyeball

1494

00:56:18,549 --> 00:56:17,040

that's often a cosmic ray that just

1495

00:56:21,990 --> 00:56:18,559

went in and

1496

00:56:23,990 --> 00:56:22,000

initiated a uh a trigger on one of your

1497

00:56:25,750 --> 00:56:24,000

your eyeballs so

1498

00:56:27,190 --> 00:56:25,760

that is that's a natural thing that

1499

00:56:29,430 --> 00:56:27,200

happens but when you're in outer space

1500

00:56:30,789 --> 00:56:29,440

there's a tremendous amount of radiation

1501

00:56:33,270 --> 00:56:30,799

striking you know when i've done

1502

00:56:36,390 --> 00:56:33,280

radiation measurements i find that

1503

00:56:38,230 --> 00:56:36,400

um if you have an overcast night sky you

1504

00:56:39,910 --> 00:56:38,240

know will cast with clouds that's when i

1505

00:56:42,309 --> 00:56:39,920

get the minimal amount of background

1506

00:56:46,230 --> 00:56:42,319

radiation but if the sun's out and it's

1507

00:56:48,150 --> 00:56:46,240

a clear day it's uh make 20 percent more

1508

00:56:50,150 --> 00:56:48,160

on the average that i measured from my

1509

00:56:51,510 --> 00:56:50,160

radiation analysis

1510

00:56:52,309 --> 00:56:51,520

totally amazingly well

1511

00:56:53,910 --> 00:56:52,319

uh

1512

00:56:55,829 --> 00:56:53,920

dempsey webbs he has an audience

1513

00:56:59,330 --> 00:56:55,839

question from baby goat

1514

00:57:02,789 --> 00:56:59,340

what's up hey

1515

00:57:05,510 --> 00:57:02,799

[Laughter]

1516

00:57:07,829 --> 00:57:05,520

no baby goat was asking um what are

1517

00:57:10,230 --> 00:57:07,839

their thoughts on the uap hearings so

1518

00:57:12,789 --> 00:57:10,240

this is for both of you

1519

00:57:14,549 --> 00:57:12,799

um i i haven't heard from them just yet

1520

00:57:16,710 --> 00:57:14,559

are we talking about the uh

1521

00:57:18,950 --> 00:57:16,720

congressional the congressional

1522

00:57:20,710 --> 00:57:18,960

i thought that it was kind of a it was a

1523

00:57:22,549 --> 00:57:20,720

disappointment from the standpoint of

1524

00:57:23,910 --> 00:57:22,559

what they covered they they only covered

1525

00:57:26,549 --> 00:57:23,920

things that had been already been

1526
00:57:28,470 --> 00:57:26,559
somewhat debunked uh the bigger cases

1527
00:57:30,710 --> 00:57:28,480
they ignored that data

1528
00:57:32,630 --> 00:57:30,720
a lot of obfuscation

1529
00:57:33,990 --> 00:57:32,640
and premise were i would say premise

1530
00:57:36,950 --> 00:57:34,000
because of some gibberish that was

1531
00:57:38,870 --> 00:57:36,960
mentioned but it was not um

1532
00:57:40,549 --> 00:57:38,880
anything really concrete that gave us

1533
00:57:43,109 --> 00:57:40,559
anything tangible that would get us

1534
00:57:44,470 --> 00:57:43,119
excited but the excitement was

1535
00:57:46,230 --> 00:57:44,480
that the fact that there was a

1536
00:57:47,910 --> 00:57:46,240
congressional hearing and that's a step

1537
00:57:49,430 --> 00:57:47,920
moving forward and i'm excited about

1538
00:57:51,510 --> 00:57:49,440

that aspect because we know that there

1539

00:57:52,870 --> 00:57:51,520

will be follow-up on this

1540

00:57:55,510 --> 00:57:52,880

i agree and i'll tell you they bollocks

1541

00:57:58,789 --> 00:57:55,520

bollocksed us on that uh that jeremy

1542

00:58:01,030 --> 00:57:58,799

corbell video i i challenge anybody to

1543

00:58:03,109 --> 00:58:01,040

take a 35 millimeter camera shoot it

1544

00:58:05,349 --> 00:58:03,119

through a night vision device on deck

1545

00:58:06,390 --> 00:58:05,359

and produce those thr those uh 3d

1546

00:58:08,470 --> 00:58:06,400

pyramids

1547

00:58:09,990 --> 00:58:08,480

and i i challenge anybody to produce

1548

00:58:12,230 --> 00:58:10,000

something that looks like that because i

1549

00:58:13,190 --> 00:58:12,240

don't buy that not for a second so

1550

00:58:15,990 --> 00:58:13,200

that's my

1551

00:58:19,910 --> 00:58:16,000

uh

1552

00:58:23,270 --> 00:58:19,920

that question

1553

00:58:25,510 --> 00:58:23,280

to the hearings yes sir um i guess

1554

00:58:27,190 --> 00:58:25,520

probably i was

1555

00:58:29,190 --> 00:58:27,200

taken back by a couple things just like

1556

00:58:31,349 --> 00:58:29,200

a lot of other people uh the wilson

1557

00:58:34,230 --> 00:58:31,359

documents being mentioned

1558

00:58:35,670 --> 00:58:34,240

um for one um as far as you know the

1559

00:58:37,190 --> 00:58:35,680

video evidence

1560

00:58:39,750 --> 00:58:37,200

you know if you don't go in expecting

1561

00:58:41,270 --> 00:58:39,760

much then you won't be too let down so

1562

00:58:43,349 --> 00:58:41,280

you know i

1563

00:58:44,870 --> 00:58:43,359

wasn't anything exciting for me

1564

00:58:46,390 --> 00:58:44,880

you know dave

1565

00:58:48,470 --> 00:58:46,400

i could see how somebody who doesn't

1566

00:58:50,309 --> 00:58:48,480

know about this stuff could be

1567

00:58:51,589 --> 00:58:50,319

taken you know i'm kind of excited but

1568

00:58:52,950 --> 00:58:51,599

people that you know live with this

1569

00:58:55,349 --> 00:58:52,960

every day and

1570

00:58:57,589 --> 00:58:55,359

do this 24 7 you know i kind of knew

1571

00:58:59,910 --> 00:58:57,599

weren't going to see much

1572

00:59:02,549 --> 00:58:59,920

hey dave they they clearly sat there at

1573

00:59:05,510 --> 00:59:02,559

the drive on on sipper or jaywix and go

1574

00:59:08,470 --> 00:59:05,520

what's the worst video we have where

1575

00:59:10,069 --> 00:59:08,480

it's the most unclear what the hell

1576

00:59:12,870 --> 00:59:10,079

we're looking at where we'll have to

1577

00:59:14,789 --> 00:59:12,880

stop it like 17 times to even discern

1578

00:59:16,630 --> 00:59:14,799

that something's move happening and

1579

00:59:19,670 --> 00:59:16,640

that's the one they picked for that i

1580

00:59:21,510 --> 00:59:19,680

out the window uh fighter video so i i i

1581

00:59:23,270 --> 00:59:21,520

agree with i agree with your colleague

1582

00:59:24,950 --> 00:59:23,280

mason overall

1583

00:59:27,430 --> 00:59:24,960

definitely positive that they had those

1584

00:59:29,750 --> 00:59:27,440

hearings but they did i have to raise

1585

00:59:33,030 --> 00:59:29,760

that bs flag on the maelstrom air force

1586

00:59:35,510 --> 00:59:33,040

base on the uh jeremy corbell video and

1587

00:59:39,829 --> 00:59:35,520

as you uh but i am also gratified they

1588

00:59:43,270 --> 00:59:41,270

i know i wish there was a question in

1589

00:59:45,430 --> 00:59:43,280

there but there isn't uh nathan go ahead

1590

00:59:47,270 --> 00:59:45,440

brother well uh first of all just again

1591

00:59:49,190 --> 00:59:47,280

thank you guys for being with us today

1592

00:59:51,670 --> 00:59:49,200

uh and talking about the work that's

1593

00:59:53,589 --> 00:59:51,680

gone into this documentary and and we

1594

00:59:55,430 --> 00:59:53,599

really did enjoy it a lot

1595

00:59:57,109 --> 00:59:55,440

what um

1596

01:00:00,549 --> 00:59:57,119

what would you like to see happen next

1597

01:00:03,589 --> 01:00:00,559

in terms of how we can encourage promote

1598

01:00:06,230 --> 01:00:03,599

uh make it more distributed efforts like

1599

01:00:08,950 --> 01:00:06,240

this to get more data

1600

01:00:10,630 --> 01:00:08,960

to develop platforms that are easy to

1601

01:00:12,470 --> 01:00:10,640

deploy you know what what are we

1602

01:00:15,030 --> 01:00:12,480

thinking there in terms of how we roll

1603

01:00:18,230 --> 01:00:15,040

this out and and do more

1604

01:00:20,069 --> 01:00:18,240

well a lot of people um you know

1605

01:00:22,230 --> 01:00:20,079

can do this you don't need to go out and

1606

01:00:23,910 --> 01:00:22,240

spend you know

1607

01:00:25,750 --> 01:00:23,920

millions of dollars

1608

01:00:27,430 --> 01:00:25,760

you can just save up and go and get

1609

01:00:29,030 --> 01:00:27,440

yourself a nice pair of night vision

1610

01:00:30,069 --> 01:00:29,040

goggles i mean if i was going to start

1611

01:00:32,470 --> 01:00:30,079

someplace

1612

01:00:33,510 --> 01:00:32,480

night vision goggles and maybe up on my

1613

01:00:35,750 --> 01:00:33,520

roof

1614

01:00:37,270 --> 01:00:35,760

and just just keep just keep looking up

1615

01:00:38,710 --> 01:00:37,280

and people will catch something and then

1616

01:00:40,230 --> 01:00:38,720

just need to get that data and put it

1617

01:00:41,589 --> 01:00:40,240

out

1618

01:00:42,789 --> 01:00:41,599

yeah

1619

01:00:44,789 --> 01:00:42,799

nice

1620

01:00:46,069 --> 01:00:44,799

citizen science baby

1621

01:00:50,230 --> 01:00:46,079

uh

1622

01:00:51,990 --> 01:00:50,240

i heard

1623

01:00:54,789 --> 01:00:52,000

in your movie

1624

01:00:57,510 --> 01:00:54,799

is what you spoke about at the beginning

1625

01:00:59,829 --> 01:00:57,520

is about communication with light now i

1626

01:01:02,150 --> 01:00:59,839

realize you know i wish nathan had

1627

01:01:05,190 --> 01:01:02,160

queued up the uh close encounters of the

1628

01:01:06,789 --> 01:01:05,200

third kind with the lights and the tones

1629

01:01:09,990 --> 01:01:06,799

because we'll remember that for the rest

1630

01:01:12,470 --> 01:01:10,000

of our life how that goes by the way um

1631

01:01:14,710 --> 01:01:12,480

but i don't think i've heard anything

1632

01:01:16,150 --> 01:01:14,720

anyone else posit that theory or that

1633

01:01:17,109 --> 01:01:16,160

hypothesis

1634

01:01:20,950 --> 01:01:17,119

that

1635

01:01:23,109 --> 01:01:20,960

form of communication

1636

01:01:24,390 --> 01:01:23,119

and you are trying to communicate with

1637

01:01:26,069 --> 01:01:24,400

them that way

1638

01:01:28,309 --> 01:01:26,079

and i'm absolutely fascinated could you

1639

01:01:29,430 --> 01:01:28,319

speak about that in a little more detail

1640

01:01:31,430 --> 01:01:29,440

please

1641

01:01:32,950 --> 01:01:31,440

yeah it just follows what what i

1642

01:01:34,870 --> 01:01:32,960

mentioned earlier about many of the

1643

01:01:36,549 --> 01:01:34,880

documented uh

1644

01:01:38,950 --> 01:01:36,559

stories going back you know before

1645

01:01:40,309 --> 01:01:38,960

hollywood even that these reports saying

1646

01:01:42,630 --> 01:01:40,319

that these things had lights that

1647

01:01:43,510 --> 01:01:42,640

rotated or had lights that pulses

1648

01:01:45,190 --> 01:01:43,520

and

1649

01:01:47,750 --> 01:01:45,200

the fact that our rf technology

1650

01:01:49,589 --> 01:01:47,760

continues to evolve in where we're going

1651
01:01:50,870 --> 01:01:49,599
higher and higher frequency and i would

1652
01:01:53,430 --> 01:01:50,880
only assume

1653
01:01:55,349 --> 01:01:53,440
that any et would be using the

1654
01:01:56,870 --> 01:01:55,359
electromagnetic spectrum at an even

1655
01:01:58,870 --> 01:01:56,880
higher frequency because the higher the

1656
01:02:00,630 --> 01:01:58,880
frequency you go the more data sets you

1657
01:02:02,069 --> 01:02:00,640
can put on that frequency

1658
01:02:03,750 --> 01:02:02,079
and behind me when you look at the light

1659
01:02:06,789 --> 01:02:03,760
wave transmitter that

1660
01:02:10,069 --> 01:02:06,799
ultraviolet light wave transmitter is

1661
01:02:11,190 --> 01:02:10,079
bumping just above 800 terahertz in

1662
01:02:12,870 --> 01:02:11,200
frequency

1663
01:02:14,470 --> 01:02:12,880

way above

1664

01:02:16,309 --> 01:02:14,480

you know we're talking terahertz in

1665

01:02:19,270 --> 01:02:16,319

frequency and we're modulating that as

1666

01:02:21,270 --> 01:02:19,280

frequency and amplitude modulation

1667

01:02:24,069 --> 01:02:21,280

that is a big leap frog in the

1668

01:02:26,390 --> 01:02:24,079

electromagnetic spectrum as far as the

1669

01:02:28,230 --> 01:02:26,400

attempt of communication into whatever

1670

01:02:30,549 --> 01:02:28,240

we we may be dealing with

1671

01:02:32,390 --> 01:02:30,559

and so that we're trying to work with

1672

01:02:35,670 --> 01:02:32,400

them at their spectrum that they appear

1673

01:02:36,549 --> 01:02:35,680

to be transmitting data sets to us

1674

01:02:38,309 --> 01:02:36,559

and

1675

01:02:40,630 --> 01:02:38,319

when i um

1676

01:02:43,029 --> 01:02:40,640

was deciding what to transmit uh you

1677

01:02:45,510 --> 01:02:43,039

know i want to say that i had mentioned

1678

01:02:47,510 --> 01:02:45,520

this to the group in uapx i said you

1679

01:02:49,829 --> 01:02:47,520

know i'm looking for stuff to transmit

1680

01:02:52,230 --> 01:02:49,839

and kevin day suggested the sounds of

1681

01:02:54,870 --> 01:02:52,240

whales and dolphins and michael hall you

1682

01:02:58,069 --> 01:02:54,880

know said well he agreed on this

1683

01:02:59,829 --> 01:02:58,079

and so i i got some recordings that were

1684

01:03:02,870 --> 01:02:59,839

from a i can't it's an anonymous

1685

01:03:05,109 --> 01:03:02,880

supplier but they i said i want to have

1686

01:03:07,510 --> 01:03:05,119

recordings of these uh whales and

1687

01:03:09,829 --> 01:03:07,520

dolphins in the ocean expressing

1688

01:03:11,750 --> 01:03:09,839

happiness i don't want a recording of a

1689

01:03:13,990 --> 01:03:11,760

whale or a dolphin that's in a folding

1690

01:03:15,510 --> 01:03:14,000

tank and saying i want out of this thing

1691

01:03:17,990 --> 01:03:15,520

right right right

1692

01:03:19,750 --> 01:03:18,000

right so i wanted to have that type of

1693

01:03:21,990 --> 01:03:19,760

communication and then to loop it now

1694

01:03:23,430 --> 01:03:22,000

the reason for transmitting that

1695

01:03:24,789 --> 01:03:23,440

uh you know whales and dolphins have

1696

01:03:26,230 --> 01:03:24,799

been around for millions of years and

1697

01:03:27,990 --> 01:03:26,240

i'm not trying to do a parody of the

1698

01:03:30,309 --> 01:03:28,000

star trek iv thing with spock although

1699

01:03:32,789 --> 01:03:30,319

it seems to coincide with it they've got

1700

01:03:35,430 --> 01:03:32,799

much larger brains than we have

1701

01:03:37,829 --> 01:03:35,440

and if we transmit this data in a set of

1702

01:03:40,470 --> 01:03:37,839

their their sounds in the form of

1703

01:03:42,150 --> 01:03:40,480

modulated light over different spectrums

1704

01:03:44,710 --> 01:03:42,160

we're sending out the message that we

1705

01:03:47,670 --> 01:03:44,720

hold a species other than ourselves in

1706

01:03:49,430 --> 01:03:47,680

higher regard we're not um

1707

01:03:51,109 --> 01:03:49,440

holding ourselves in arrogant form i

1708

01:03:52,950 --> 01:03:51,119

think if i was to pick up a microphone

1709

01:03:54,630 --> 01:03:52,960

and speak english

1710

01:03:57,430 --> 01:03:54,640

that's an arrogant form because english

1711

01:03:59,670 --> 01:03:57,440

does not represent the world

1712

01:04:01,430 --> 01:03:59,680

and and so you have to you have to move

1713

01:04:03,349 --> 01:04:01,440

that aside and then when you transmit

1714

01:04:06,069 --> 01:04:03,359

this you're telling whatever is out

1715

01:04:08,069 --> 01:04:06,079

there that you hold this other species

1716

01:04:10,470 --> 01:04:08,079

in higher regard than ourselves or has

1717

01:04:13,190 --> 01:04:10,480

the same level but also we accept

1718

01:04:15,190 --> 01:04:13,200

species that don't look like us

1719

01:04:17,750 --> 01:04:15,200

and and that may be one of the things

1720

01:04:20,309 --> 01:04:17,760

that holds them back because maybe their

1721

01:04:23,109 --> 01:04:20,319

appearances may startle us

1722

01:04:24,630 --> 01:04:23,119

and so this is a way of saying here's a

1723

01:04:25,670 --> 01:04:24,640

species that doesn't look like us it

1724

01:04:27,589 --> 01:04:25,680

doesn't start a lesson we're

1725

01:04:30,309 --> 01:04:27,599

transmitting their information

1726

01:04:32,150 --> 01:04:30,319

and in a way to implore a response

1727

01:04:34,710 --> 01:04:32,160

i i really just don't think that putting

1728

01:04:37,190 --> 01:04:34,720

computer data or prime numbers or

1729

01:04:38,069 --> 01:04:37,200

or binary or whatever you want

1730

01:04:40,309 --> 01:04:38,079

i don't think they're going to be

1731

01:04:42,309 --> 01:04:40,319

impressed by that i am this is

1732

01:04:45,430 --> 01:04:42,319

absolutely fascinating so you're going

1733

01:04:46,470 --> 01:04:45,440

to turn that that whale sound

1734

01:04:52,309 --> 01:04:46,480

into

1735

01:04:55,750 --> 01:04:52,319

a that that they can then

1736

01:04:57,589 --> 01:04:55,760

receive as a in in the form of light

1737

01:04:59,670 --> 01:04:57,599

that they can receive is that

1738

01:05:01,270 --> 01:04:59,680

right what i'm understanding yeah now of

1739

01:05:03,349 --> 01:05:01,280

course if they send it back in their

1740

01:05:04,630 --> 01:05:03,359

language uh all i could do is record it

1741

01:05:06,309 --> 01:05:04,640

but i feel right

1742

01:05:07,750 --> 01:05:06,319

i can't echo it you know but at least

1743

01:05:09,190 --> 01:05:07,760

it's this first

1744

01:05:10,710 --> 01:05:09,200

it's like where it's like somebody

1745

01:05:12,630 --> 01:05:10,720

speaking a different language who tries

1746

01:05:13,990 --> 01:05:12,640

to introduce themselves you may not

1747

01:05:16,069 --> 01:05:14,000

speak their language but you can

1748

01:05:19,190 --> 01:05:16,079

understand there's an attempt

1749

01:05:22,309 --> 01:05:19,200

and the gesture of attempt means that

1750

01:05:24,150 --> 01:05:22,319

we're open to suggestion you know we you

1751

01:05:26,470 --> 01:05:24,160

can try to contact us

1752

01:05:28,549 --> 01:05:26,480

well nathan can he can decode it for you

1753

01:05:30,150 --> 01:05:28,559

if you get something back so don't worry

1754

01:05:33,589 --> 01:05:30,160

about that we've no problem yeah we've

1755

01:05:35,990 --> 01:05:33,599

got that part covered but no this is uh

1756

01:05:36,870 --> 01:05:36,000

i don't has anybody on the panel deb

1757

01:05:39,589 --> 01:05:36,880

kevin

1758

01:05:41,829 --> 01:05:39,599

steph uh has any nathan has anybody

1759

01:05:42,789 --> 01:05:41,839

heard of this before

1760

01:05:46,230 --> 01:05:42,799

before

1761

01:05:49,029 --> 01:05:46,240

david mason i have through musical notes

1762

01:05:51,109 --> 01:05:49,039

in keys of c and a

1763

01:05:53,910 --> 01:05:51,119

so i wonder if that could correlate

1764

01:05:56,390 --> 01:05:53,920

somehow with the sounds of the whales

1765

01:05:57,910 --> 01:05:56,400

when they're making their sounds i mean

1766

01:06:01,349 --> 01:05:57,920

through light though through light is

1767

01:06:02,309 --> 01:06:01,359

what i'm asking through light um no

1768

01:06:03,510 --> 01:06:02,319

no

1769

01:06:07,990 --> 01:06:03,520

through

1770

01:06:09,910 --> 01:06:08,000

as of yet no yeah

1771

01:06:11,990 --> 01:06:09,920

we were also transmitting uh you know i

1772

01:06:14,789 --> 01:06:12,000

play solo acoustic guitar i recorded a

1773

01:06:16,470 --> 01:06:14,799

cd and i was i was looping that uh and

1774

01:06:18,390 --> 01:06:16,480

not trying to self-promote my guitar

1775

01:06:20,789 --> 01:06:18,400

music but i i just figured

1776

01:06:22,630 --> 01:06:20,799

no it's no one else's copyright so i

1777

01:06:25,430 --> 01:06:22,640

figured i'd be okay with that and then

1778

01:06:27,430 --> 01:06:25,440

carolyn corey had her own music that was

1779

01:06:29,349 --> 01:06:27,440

being transmitted so a lot of that was

1780

01:06:31,270 --> 01:06:29,359

just we could use our own stuff so no

1781

01:06:35,510 --> 01:06:31,280

one can claim hey we played you know

1782

01:06:39,750 --> 01:06:37,670

they find out if they find out that we

1783

01:06:40,870 --> 01:06:39,760

we need to get a you know

1784

01:06:42,390 --> 01:06:40,880

strike

1785

01:06:43,990 --> 01:06:42,400

i'm sure if we contacted him they'd

1786

01:06:52,150 --> 01:06:44,000

probably say yeah go ahead you know just

1787

01:06:55,589 --> 01:06:53,990

yeah i mean but it so that's why we used

1788

01:06:57,270 --> 01:06:55,599

our own guitar music but if he if he

1789

01:06:59,349 --> 01:06:57,280

wants to contact us and say yeah please

1790

01:07:01,109 --> 01:06:59,359

use that album or our latest album or

1791

01:07:03,270 --> 01:07:01,119

something honoring neil pierre you know

1792

01:07:04,789 --> 01:07:03,280

yeah i would do it absolutely right now

1793

01:07:06,230 --> 01:07:04,799

there's a led zeppelin fan saying it

1794

01:07:08,549 --> 01:07:06,240

should have been over the hills and far

1795

01:07:10,870 --> 01:07:08,559

away uh all right

1796

01:07:12,710 --> 01:07:10,880

i love it you guys know that song it's

1797

01:07:14,789 --> 01:07:12,720

in the key of g

1798

01:07:15,670 --> 01:07:14,799

all right is that my favorite one all

1799

01:07:18,069 --> 01:07:15,680

right

1800

01:07:20,470 --> 01:07:18,079

this was amazing you guys are great uh

1801

01:07:22,870 --> 01:07:20,480

we're gonna start our goodbyes with

1802

01:07:25,910 --> 01:07:22,880

the aforementioned miss stephanie uap

1803

01:07:27,910 --> 01:07:25,920

experimenter yeah well i really liked uh

1804

01:07:30,309 --> 01:07:27,920

carolyn's mention at the end of your

1805

01:07:32,549 --> 01:07:30,319

film that uh how

1806

01:07:34,549 --> 01:07:32,559

we're trying to figure out how we fit

1807

01:07:37,349 --> 01:07:34,559

beyond the bigger picture

1808

01:07:40,230 --> 01:07:37,359

so what you guys are you know putting

1809

01:07:42,630 --> 01:07:40,240

forth towards the subject is just one

1810

01:07:46,150 --> 01:07:42,640

piece of the puzzle i know that we all

1811

01:07:48,230 --> 01:07:46,160

serve in some form in this whole

1812

01:07:50,150 --> 01:07:48,240

you know dynamic and i just wanted to

1813

01:07:52,150 --> 01:07:50,160

say thank you to all of you for creating

1814

01:07:54,390 --> 01:07:52,160

this and uh it's been a pleasure

1815

01:07:56,470 --> 01:07:54,400

speaking with both of you so thank you

1816

01:07:57,910 --> 01:07:56,480

thank you it's been a pleasure

1817

01:07:59,430 --> 01:07:57,920

thank you

1818

01:08:01,349 --> 01:07:59,440

kev

1819

01:08:03,029 --> 01:08:01,359

well i just want to say thank you it's

1820

01:08:05,510 --> 01:08:03,039

been awesome meeting you guys i really

1821

01:08:06,950 --> 01:08:05,520

enjoyed your your um production and i'm

1822

01:08:08,630 --> 01:08:06,960

really interested in where you're going

1823

01:08:09,670 --> 01:08:08,640

with this as because i'm a musician too

1824

01:08:11,510 --> 01:08:09,680

so

1825

01:08:13,510 --> 01:08:11,520

yeah i would really love if you maybe

1826

01:08:15,750 --> 01:08:13,520

put this on a public domain if i could

1827

01:08:17,829 --> 01:08:15,760

record my own music and send it off into

1828

01:08:20,870 --> 01:08:17,839

space in the form of light that would be

1829

01:08:23,110 --> 01:08:20,880

fantastic i'll be all down for that

1830

01:08:25,349 --> 01:08:23,120

yeah man you could yeah are you thinking

1831

01:08:27,189 --> 01:08:25,359

about getting on that like marketing or

1832

01:08:28,709 --> 01:08:27,199

is it just so comfortable you know the

1833

01:08:30,070 --> 01:08:28,719

one thing is a lot of people are asking

1834

01:08:31,590 --> 01:08:30,080

me about well are you going to do this

1835

01:08:34,789 --> 01:08:31,600

or take your inventions and do this

1836

01:08:36,950 --> 01:08:34,799

other stuff and i i run a corporation

1837

01:08:39,829 --> 01:08:36,960

and i have so many responsibilities in

1838

01:08:41,430 --> 01:08:39,839

doing that contracts that i it's often i

1839

01:08:43,590 --> 01:08:41,440

you know at the end of the day i just

1840

01:08:45,269 --> 01:08:43,600

want to relax and and

1841

01:08:48,470 --> 01:08:45,279

pretty much do nothing you know like a

1842

01:08:50,950 --> 01:08:48,480

lot of guys want to do nothing

1843

01:08:52,390 --> 01:08:50,960

it's hard for me to to manage a lot of

1844

01:08:54,950 --> 01:08:52,400

different things and when you get your

1845

01:08:57,110 --> 01:08:54,960

your hands in so many activities

1846

01:08:59,510 --> 01:08:57,120

uh the whole music thing i i wanted to

1847

01:09:01,510 --> 01:08:59,520

follow that um when i recorded the cd i

1848

01:09:03,349 --> 01:09:01,520

thought wow this is going to be a career

1849

01:09:05,269 --> 01:09:03,359

but i found out my friends who were

1850

01:09:07,590 --> 01:09:05,279

really serious about it weren't doing

1851

01:09:09,669 --> 01:09:07,600

very well financially from it and i

1852

01:09:11,430 --> 01:09:09,679

i've got expensive hobbies so i couldn't

1853

01:09:13,669 --> 01:09:11,440

afford to go there

1854

01:09:14,709 --> 01:09:13,679

i was in the music business for over 20

1855

01:09:16,070 --> 01:09:14,719

years

1856

01:09:19,110 --> 01:09:16,080

oh yeah

1857

01:09:22,709 --> 01:09:19,120

oh man i work i manage bands and i work

1858

01:09:24,070 --> 01:09:22,719

for all the record labels i did a r work

1859

01:09:25,749 --> 01:09:24,080

wow awesome

1860

01:09:28,709 --> 01:09:25,759

you guys are awesome man you guys are

1861

01:09:31,110 --> 01:09:28,719

such a bear uh yeah right by the way

1862

01:09:32,550 --> 01:09:31,120

david before we turn it over to debs to

1863

01:09:35,590 --> 01:09:32,560

to speak her piece

1864

01:09:37,990 --> 01:09:35,600

are you guys uh aligned together now are

1865

01:09:40,149 --> 01:09:38,000

you got do you guys have a your own

1866

01:09:41,349 --> 01:09:40,159

group or you guys all disparate at this

1867

01:09:44,309 --> 01:09:41,359

point

1868

01:09:46,149 --> 01:09:44,319

um we're trying to stick together i mean

1869

01:09:49,110 --> 01:09:46,159

as far as another group i don't think

1870

01:09:51,269 --> 01:09:49,120

i'll ever join a group ever again

1871

01:09:53,269 --> 01:09:51,279

if i do it'll be a casual thing i'm not

1872

01:09:56,149 --> 01:09:53,279

going to join something that has

1873

01:09:57,830 --> 01:09:56,159

leaders and vice leaders and founders

1874

01:09:59,110 --> 01:09:57,840

and co-founders and all that jazz it

1875

01:10:00,950 --> 01:09:59,120

just has to be

1876

01:10:03,750 --> 01:10:00,960

a casual thing let's go out learn

1877

01:10:04,709 --> 01:10:03,760

something collect the data and have fun

1878

01:10:06,229 --> 01:10:04,719

you know

1879

01:10:08,149 --> 01:10:06,239

all right so yeah i think dave grohl is

1880

01:10:10,470 --> 01:10:08,159

looking for another guitar player and at

1881

01:10:11,669 --> 01:10:10,480

least you should consider it

1882

01:10:13,669 --> 01:10:11,679

another dave

1883

01:10:16,070 --> 01:10:13,679

yeah

1884

01:10:17,350 --> 01:10:16,080

we're way over the quota debts what's he

1885

01:10:19,510 --> 01:10:17,360

got buddy

1886

01:10:21,270 --> 01:10:19,520

yeah well um first of all i definitely

1887

01:10:23,030 --> 01:10:21,280

want to be best friends with both of you

1888

01:10:25,110 --> 01:10:23,040

and not just because someone has really

1889

01:10:27,430 --> 01:10:25,120

cool binoculars and the other ones just

1890

01:10:29,189 --> 01:10:27,440

chill and cool no that's not it it's

1891

01:10:31,430 --> 01:10:29,199

because you guys are doing good work we

1892

01:10:33,669 --> 01:10:31,440

could be bffs okay

1893

01:10:35,910 --> 01:10:33,679

next thing is i was thinking of mr

1894

01:10:37,830 --> 01:10:35,920

holland's opus i don't know if anyone

1895

01:10:39,590 --> 01:10:37,840

else is familiar with that movie there's

1896

01:10:43,590 --> 01:10:39,600

this experience where he wants to

1897

01:10:46,950 --> 01:10:43,600

communicate music to his son and he uses

1898

01:10:48,950 --> 01:10:46,960

a light show and he uses vibration

1899

01:10:51,270 --> 01:10:48,960

and i think people forget

1900

01:10:53,270 --> 01:10:51,280

vibration is a big part of this and i

1901
01:10:54,790 --> 01:10:53,280
think there's a lot going on there and i

1902
01:10:56,310 --> 01:10:54,800
think you've touched on it and you're

1903
01:10:59,030 --> 01:10:56,320
really capturing something really

1904
01:11:01,669 --> 01:10:59,040
important with this and i want to see

1905
01:11:03,669 --> 01:11:01,679
more awesome stuff good job and i think

1906
01:11:05,830 --> 01:11:03,679
this movie was excellent and the fact

1907
01:11:07,830 --> 01:11:05,840
that you highlighted the silence is what

1908
01:11:08,630 --> 01:11:07,840
we need right now so thank you guys so

1909
01:11:10,310 --> 01:11:08,640
much

1910
01:11:13,440 --> 01:11:10,320
excellent work

1911
01:11:15,110 --> 01:11:13,450
thank you very much thank you future bff

1912
01:11:17,430 --> 01:11:15,120
[Laughter]

1913
01:11:18,310 --> 01:11:17,440

she has no filter and no shame we love

1914

01:11:20,709 --> 01:11:18,320

her

1915

01:11:22,470 --> 01:11:20,719

money nathan yeah well so while i can't

1916

01:11:25,189 --> 01:11:22,480

be a part of the council of dave's

1917

01:11:26,950 --> 01:11:25,199

unfortunately uh i again really admire

1918

01:11:28,149 --> 01:11:26,960

everything that you guys have done and i

1919

01:11:30,310 --> 01:11:28,159

have no doubt we're going to continue to

1920

01:11:32,390 --> 01:11:30,320

see things that come out of the work

1921

01:11:34,070 --> 01:11:32,400

that you've started here uh and the

1922

01:11:36,550 --> 01:11:34,080

things it's not over yet

1923

01:11:40,070 --> 01:11:36,560

exactly right the story is not finished

1924

01:11:42,149 --> 01:11:40,080

and uh that is incredibly exciting and i

1925

01:11:44,149 --> 01:11:42,159

think we're entering into a period where

1926

01:11:45,669 --> 01:11:44,159

the kinds of things that you did are

1927

01:11:47,830 --> 01:11:45,679

just going to be more easily accessible

1928

01:11:49,510 --> 01:11:47,840

for other people to do and the evidence

1929

01:11:52,229 --> 01:11:49,520

will continue to mount and will be

1930

01:11:54,149 --> 01:11:52,239

irrefutable so kudos again to to kind of

1931

01:11:56,950 --> 01:11:54,159

being part of that movement and uh

1932

01:11:58,870 --> 01:11:56,960

helping to to get that going

1933

01:12:01,350 --> 01:11:58,880

yeah oh it's it's really exciting i've

1934

01:12:04,229 --> 01:12:01,360

i've got uh another invention i i can't

1935

01:12:07,189 --> 01:12:04,239

talk about yet but it's built and tested

1936

01:12:08,550 --> 01:12:07,199

uh it it's also different than like as

1937

01:12:10,709 --> 01:12:08,560

you've seen with these other inventions

1938

01:12:12,630 --> 01:12:10,719

and another one under development

1939

01:12:14,709 --> 01:12:12,640

and i just want to keep

1940

01:12:17,030 --> 01:12:14,719

creating new devices and just thinking

1941

01:12:18,310 --> 01:12:17,040

outside the box

1942

01:12:21,990 --> 01:12:18,320

fantastic

1943

01:12:24,550 --> 01:12:22,000

i'll tell you what uh i hopefully uh for

1944

01:12:26,550 --> 01:12:24,560

i have altman on twitter are you on

1945

01:12:29,830 --> 01:12:26,560

twitter david mason

1946

01:12:31,510 --> 01:12:29,840

uh no i'm only on facebook and uh i also

1947

01:12:33,910 --> 01:12:31,520

have a youtube channel

1948

01:12:35,430 --> 01:12:33,920

okay well we'll it will i'll send him

1949

01:12:37,510 --> 01:12:35,440

you know he's got our information in

1950

01:12:39,270 --> 01:12:37,520

case because if you want to come back on

1951

01:12:40,709 --> 01:12:39,280

again and talk about whatever it is that

1952

01:12:42,790 --> 01:12:40,719

you want to talk about

1953

01:12:44,470 --> 01:12:42,800

i'm fascinated you're the first person i

1954

01:12:47,189 --> 01:12:44,480

have heard talk about communicating with

1955

01:12:49,110 --> 01:12:47,199

the phenomenon through light

1956

01:12:52,470 --> 01:12:49,120

to convert sound

1957

01:12:55,110 --> 01:12:52,480

intell into a sine wave of light into a

1958

01:12:56,950 --> 01:12:55,120

a wave form let me call it of light that

1959

01:13:00,310 --> 01:12:56,960

they can receive and particularly the

1960

01:13:02,070 --> 01:13:00,320

the particular animal that you chose and

1961

01:13:03,830 --> 01:13:02,080

why you chose it

1962

01:13:06,550 --> 01:13:03,840

is even the entire thing is just

1963

01:13:09,189 --> 01:13:06,560

absolutely fascinating so i both of you

1964

01:13:11,270 --> 01:13:09,199

please feel free to come back on this

1965

01:13:13,910 --> 01:13:11,280

forum and join us to talk about whatever

1966

01:13:16,709 --> 01:13:13,920

you're doing we will welcome you

1967

01:13:18,709 --> 01:13:16,719

uh and also i want to say uh mason your

1968

01:13:20,229 --> 01:13:18,719

mustache highly underrated nobody's

1969

01:13:22,390 --> 01:13:20,239

mentioned that yet

1970

01:13:24,550 --> 01:13:22,400

yeah that's outstanding

1971

01:13:27,350 --> 01:13:24,560

i i accidentally yeah one time i shaved

1972

01:13:29,590 --> 01:13:27,360

it by accident and uh you know i i was

1973

01:13:30,950 --> 01:13:29,600

shaving and i hit one side and then i

1974

01:13:32,390 --> 01:13:30,960

thought i'll shave the other side then i

1975

01:13:33,830 --> 01:13:32,400

had the eight off look so i took the

1976

01:13:35,270 --> 01:13:33,840

whole thing off

1977

01:13:36,470 --> 01:13:35,280

and then i was talking to people like

1978

01:13:38,070 --> 01:13:36,480

this

1979

01:13:40,310 --> 01:13:38,080

uh you know so we

1980

01:13:42,550 --> 01:13:40,320

we begin we begin talking with david's

1981

01:13:45,189 --> 01:13:42,560

hair and we end with david's hair

1982

01:13:47,030 --> 01:13:45,199

yeah so now you understand cab now you

1983

01:13:49,430 --> 01:13:47,040

understand cab altman this is what it's

1984

01:13:52,470 --> 01:13:49,440

about man we go from the ridiculous to

1985

01:13:54,470 --> 01:13:52,480

the sublime i mean it's a it's a sign if

1986

01:13:57,590 --> 01:13:54,480

you notice this is alternating current

1987

01:14:01,030 --> 01:13:57,600

comedy serious comedy series cal shatner

1988

01:14:03,830 --> 01:14:01,040

about us yeah

1989

01:14:06,229 --> 01:14:03,840

deb is suggesting that i send you uh my

1990

01:14:08,470 --> 01:14:06,239

skin care formula which can also be used

1991

01:14:11,830 --> 01:14:08,480

as a beard bomb or in your case a

1992

01:14:13,910 --> 01:14:11,840

charles bronson-esque mustache bomb so

1993

01:14:17,270 --> 01:14:13,920

uh if if you want some of that let me

1994

01:14:19,430 --> 01:14:17,280

know uh nathan is actually on the his my

1995

01:14:21,990 --> 01:14:19,440

new label is coming out with his face on

1996

01:14:25,350 --> 01:14:22,000

the can so you will recognize this face

1997

01:14:26,149 --> 01:14:25,360

when you receive dj uh bespoke skincare

1998

01:14:27,510 --> 01:14:26,159

uh

1999

01:14:29,270 --> 01:14:27,520

i think you'll have to grow the i have

2000

01:14:30,790 --> 01:14:29,280

to grow the beard out a bit more there

2001

01:14:32,470 --> 01:14:30,800

you go there you go

2002

01:14:35,669 --> 01:14:32,480

when i when i did that i did have people

2003

01:14:36,130 --> 01:14:35,679

saying that i look like uh kenny loggins

2004

01:14:38,070 --> 01:14:36,140

oh yeah

2005

01:14:40,229 --> 01:14:38,080

[Laughter]

2006

01:14:44,070 --> 01:14:40,239

you should play that song danny song

2007

01:14:46,070 --> 01:14:44,080

from loggins and messina i love it

2008

01:14:48,310 --> 01:14:46,080

get close to the danger zone there yeah

2009

01:14:49,990 --> 01:14:48,320

[Laughter]

2010

01:14:52,070 --> 01:14:50,000

this is dj

2011

01:14:54,149 --> 01:14:52,080

if you expand your product line can we

2012

01:14:57,110 --> 01:14:54,159

have an anywho product

2013

01:14:58,950 --> 01:14:57,120

you know what deb for you yes i will i

2014

01:15:01,030 --> 01:14:58,960

i'm willing to toy around with my

2015

01:15:02,950 --> 01:15:01,040

ingredients and create something that

2016

01:15:06,070 --> 01:15:02,960

you would endorse with your label on

2017

01:15:09,030 --> 01:15:06,080

there the answer is yes okay

2018

01:15:10,870 --> 01:15:09,040

plush yeah i'm so blessed to have four

2019

01:15:11,910 --> 01:15:10,880

amazing co-hosts on this thing as you

2020

01:15:14,709 --> 01:15:11,920

can tell

2021

01:15:16,630 --> 01:15:14,719

david almond and david mason and uh it

2022

01:15:18,709 --> 01:15:16,640

was an honor to have both of you and

2023

01:15:20,550 --> 01:15:18,719

like i said the forum's open when you

2024

01:15:22,229 --> 01:15:20,560

want to come back and have some fun

2025

01:15:24,470 --> 01:15:22,239

while we're talking about these serious

2026

01:15:26,790 --> 01:15:24,480

issues that you guys are spending a lot

2027

01:15:29,750 --> 01:15:26,800

of your emotions your time your money

2028

01:15:33,030 --> 01:15:29,760

and your intellect in and uh on behalf

2029

01:15:35,910 --> 01:15:33,040

of uh stephanie uh kevin debs money

2030

01:15:37,110 --> 01:15:35,920

nathan and myself uh this is calling all

2031

01:15:39,350 --> 01:15:37,120

beings saying

2032

01:15:40,950 --> 01:15:39,360

peace out one love

2033

01:15:42,870 --> 01:15:40,960

and we'll see you down the road we're

2034

01:15:44,790 --> 01:15:42,880

always wondering what's up around the

2035

01:15:46,330 --> 01:15:44,800

bend